City on a Hill

University of California, Santa Cruz—8 January 1987—Volume 21, Issue 11



Beauty And The Book

UCSC student Wendy Chapkis explores the politics of appearance in *Beauty Secrets*

—Page 19

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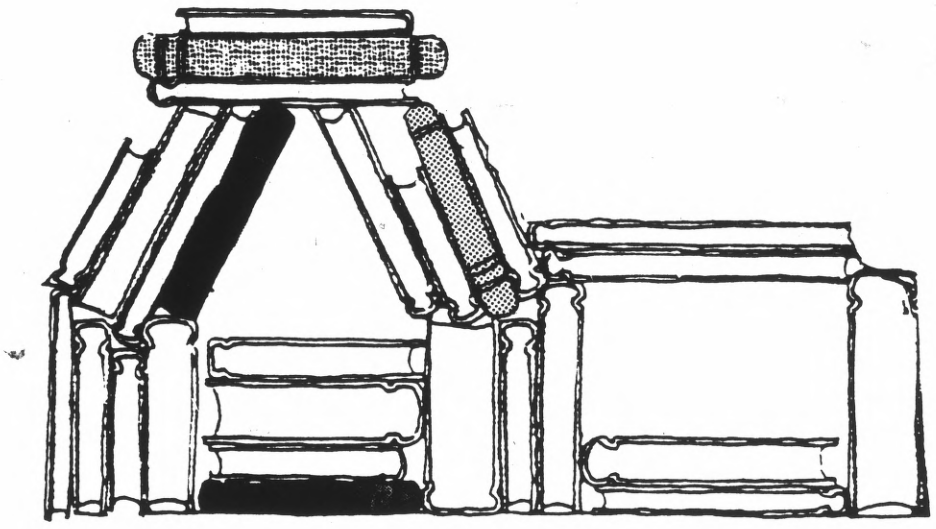
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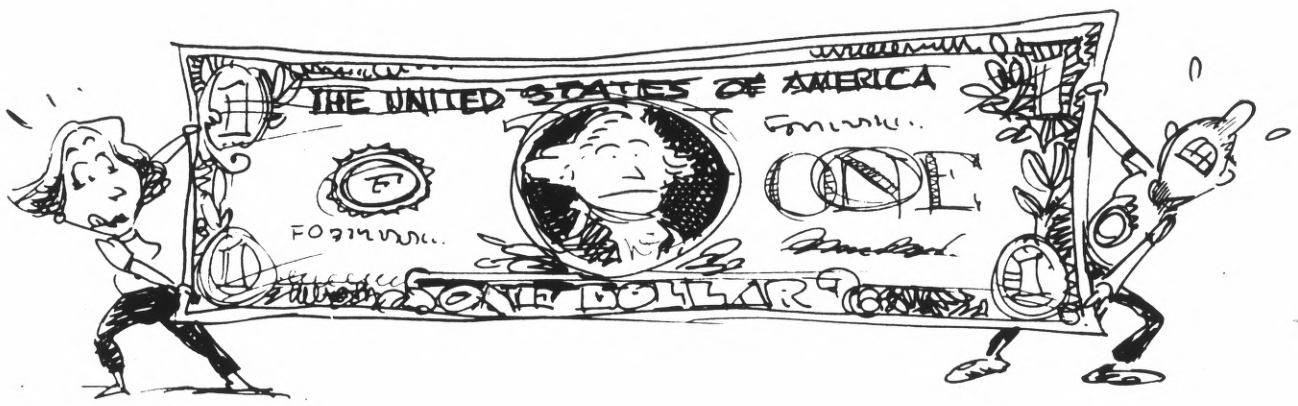
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"The people must have something good to read on a Sunday."
—The Clash

"A city that is set upon a hill cannot be hid."
—Jesus of Nazareth

NEWS *on the* MARCH

FAHRENHEIT 451: From Beijing to Shanghai Chinese University students spent substantial parts of this month and last protesting what they see as their government's reactionary policies.

Chanting "Long live Freedom, Long live Democracy" and singing the Internationale, university students in Beijing participated in peaceful demonstrations on January 1. Unsatisfied with the press coverage they received for their actions, students continued their protest last Monday by burning copies of the Beijing *Daily* while calling out, "Beijing *Daily*, go to hell."

Some government officials described the countrywide protests as a "true display of patriotism" while others viewed them as "all-out Westernization"—a threat towards the country and Communism. Calling for public election of their leaders and greater democracy, the students were often joined by other Chinese citizens. Arrests were made during the protests, but the swelling melees of demonstrators resulted in the detainee's quick release.

The protests have subsided for now as the students prepare for exams that will be followed by a month-long spring break.

DOMESTIC TERRORISM: A blasting cap exploded at a Planned Parenthood Clinic in downtown Manhattan on December 14, failing to ignite 15 sticks of dynamite. No one was injured. A second blasting cap in the bomb failed to go off, police said. The bomb was believed to have been planted by a man who said he was looking for an office in the building; he allegedly handcuffed a real estate agent to a pipe and then planted the bomb. The Federal Bureau of Alcohol, Tobacco and Firearms, now part of the investigation, says the suspect may be responsible for bombings at two other clinics in the city last month. Arson destroyed another Planned Parenthood Clinic in Kalamazoo, Michigan on December 2.

HULL LOTTA HAWKIN' GOIN' ON: Federal District Judge Thomas Hull on December 15 awarded $50,521 in expenses to Fundamentalist Christian parents who had challenged the Hawkin County Tennessee Public School Reading Program as offensive to their religious beliefs. In October the judge ruled the school district had violated the families' civil rights by requiring their children to read about subjects they deemed anti-Christian, including evolution, feminism, and witchcraft.

AN AUTO TICKET: In Charleston, South Carolina last week, Police Chief Reuben Greenberg wrote a $60 ticket for careless driving to himself. The penalty was incurred after Chief Greenberg, who drove to the scene of another traffic accident, rammed the rear of a car that had partially pulled off the road and stopped. Coincidentally, the car that he hit was driven by the daughter of the chief of public safety at the Citadel, a military academy in Charleston.

"I turned the wheel to go around her and just didn't clear," said the Police Chief, who payed his self-imposed fine last Friday. "It's department policy," he added. "Just because you're responding to a call doesn't mean anything. You've got to get there safely."

VOTE VS. REVOLT: The government of Philippine president Corazon Aquino is nudging toward peace settlements with the various rebel factions that have operated in the country for over a decade. Last weekend the Philippine's leading Muslim secessionist movement, the Moro National Liberation Front (MNLF), dropped its longstanding demand for complete independence and signed two agreements with the government that will allow residents of five southern islands to vote on whether they want autonomy from the central government.

Two days later, Aquino's government met with the rebels of the Communist New People's Army and began negotiations aimed at ending the 18-year-old Marxist rebellion in the Philippines. A cease-fire between the government and the Communist insurgents has been in effect since December 10.

The talks with the Muslim group were seen as a positive step toward ending a 14-year-old civil war that has killed over 60,000 people. Held in Jidda, Saudia Arabia at the headquarters of the Organization of Islamic Conference, which has tried for years to mediate the conflict, the negotiations were headed by Aquino's brother-in-law, Agapito Aquino. The MNLF "has scaled down their request from independence to autonomy," he said, adding "this is the first time" that they have agreed to such terms.

Of the Philippine population of 55 million, an estimated 5 million are Muslims, concentrated in the Mindanao region. The Muslim secessionist movement began there in the 1960s, partly as a reaction to an influx of Christian settlers. Nur Misuari, leader of the front, agreed last weekend to allow the Christians as well as Muslims to vote on autonomy for the Mindanao region. The region is rich in minerals, but the residents have long felt that their resources have been unfairly exploited by governments in Manila which have failed to return funds for the economic development of the south.

"For the sake of peace and for the sake of all other reasons, we had to exercise some flexibility despite the demands of the people," Misuari said. "The people were clamoring for independence, because they believed that was the only solution to the internal problems of Mindanao." He added, "My demand for independence would not be wise any more because the Philippine government is going to do something to satisfy the demands of the people."

TRAGEDY STRIKES: The death toll stands at 94 for a fire that gutted the casino at the Dupont Hotel in San Juan, Puerto Rico. The New Year's Eve blaze started on the hotel's lower floor in an empty ballroom and spread to its casino on the first floor. The casino is primarily frequented by North American tourists and affluent Puerto Ricans.

Minutes before the fire broke out, union representatives of 250 workers in the hotel had refused an offer by the hotel management of a 90 cent raise over a three year period, as opposed to the $1.50 requested by the union. Officials of Local 901 of the International Brotherhood of Teamsters, representing the hotel workers, deny any connection to the fire, which most experts suspect as being arson. In fact, the union has offered a $15,000 reward for anyone who finds the felonious bic flicker.

Unverified reports came in of warnings of the blaze. Supposedly the police were notified of a bomb in the building, but when they went to investigate, they were turned away by the hotel staff. A local radio station ran an announcement for two weeks prior to the fire declaring that the Dupont Plaza would not be a pleasant place on New Year's Eve. And hotel guest Alfredo Vertz claims to have received a phone call at 9:30 that morning from a woman who said, "I'm going to burn you and everyone else in the hotel."

Three other fires occurred in the hotel in the 10 days preceeding the big inferno. Such frequency of flames is not surprising, as the hotel may have a habit of pumping highly flammable oxygen into the casino to keep the patrons from getting drowsy.

ZINC MAY BE A LINK: Anorexia Nervosa, an eating disorder which most often affects women and can cause them to starve themselves to death, may be tied to a zinc deficiency in some cases. A long-term anorexia patient has been successfully treated with daily doses of zinc, report researchers from the University of Goteborg in Sweden. On the basis of this success, the researchers, in a recent *American Journal of Clinical Nutrition*, called upon their colleagues to begin investigating any links between zinc deficiency and anorexia.

Alleged Campus Rapist Apprehended

A man was arrested and is being held in connection with the rape of a woman who was abducted from UCSC, taken up Empire Grade road and assaulted on December 17. Mitchell Leroy Patterson, 29, is being charged with forceful rape and assault with a deadly weapon. A "special allegation" charge is also being leveled at Patterson, which, according to the Santa Cruz district attorney's office, could add an extra year to the sentence if Patterson is convicted. The special charge pertains to Patterson's alleged carrying of a knife at the time of the assault.

The woman was waiting for a bus at Heller Drive near the Housing Office at 11:45 am when Patterson allegedly drove up. He is said to have told her he was a student, and offered her a ride to town. According to the woman, he then drove up Empire Grade and assaulted her. Patterson is being held in Santa Cruz County Jail. Bail is set at $50,000.

WHAT'S *news*

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More than 10,000 American women served in Vietnam. Now there is a statue in their honor.

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The world of jazz musicians in *Round Midnight* may be cool, but it leaves reviewer Lisa Murdock out in the cold.



MATT RESOVICH

Financial Aid Cuts

No Loan Justice

by Brian E. Hupp

NEW FEDERAL REGULATIONS hit UCSC financial aid recipients this week as many students were denied Guaranteed Student Loans (GSLs). The cutbacks in GSLs are a result of the Higher Education Act signed by President Reagan last October. While this year, only GSLs are subject to the new eligibility criteria set by the Higher Education Act, all other types of financial aid will follow the same eligibility guidelines beginning July 1, 1987.

According to Esperanza Nee, UCSC director of Financial Aid, the new guidelines will effect the majority of students at UCSC who receive financial aid. "We have about 1,500 students per year that file SAACs (Student Aid Applications for California). The bulk of this population is going to be hit by the new criteria," said Nee.

The eligibility guidelines include many changes from past years. GSLs will now be strictly need-based—the recipient must demonstrate financial need and parents must have an income of less than $30,000 per year—and can no longer replace parent or student contributions.

The change that effects the majority of financial aid recipients is the redefinition of the phrase "independent status." In past years, to be considered independent, students had to be self-sufficient for one year—earning at least $4000 a year and not being claimed as a tax exemption by their parents. Now, students are not considered independent unless they have met the above criteria for the last two consecutive years ('85 and '86). "There could be many students who are currently considered independent that under the new criteria will be considered dependent and not eligible for financial aid," Nee said.

While Nee was unable to estimate the number of UCSC students that will lose part or all of their financial aid, she said she has already seen and heard from students who have suffered the ill effects of the changes. Nee cited one such case: "One student left on a medical leave last quarter and I told her then that when she returned she would be able to get her GSLs. Now she's come back and the rules have changed. We can't give her the GSL she was counting on and there are a lot of hard feelings."

Students waiting in line to receive their financial aid checks Monday also voiced concern and frustration over the new policy. Deborah Sidman, an Oakes senior, said that she received no GSL this quarter and that her parents could not afford their contribution. In order to pay for the parent contribution, Sidman said she has to work 25 hours per week in addition to a full load of courses.

Justine Chorley, a Porter senior, said because she had to pay rent this summer and thus could not afford to save any money, the only way she will manage this quarter is "scrimping and saving." Chorley is forced to work 20 hours per week this quarter.

Chorley and Sidman are not alone. Many students receiving financial aid will be asked to supplement their aid packet with outside income during the school year. In many instances, students must work outside school as well as meet work study requirements to pay for tuition, housing, and living expenses. Nee says the added responsibilities detract from the student's education. "It's a question of how ethical it is to place the added burdens on students," said Nee. "The government definitely should supply more and better financial aid to students."

Nee explained that an option for students who are denied GSLs is to apply for California Loans to Associated Students (CLAS). "This is a fall-back position [for students who need the added financial help]," she stated. Students can receive up to $4000 from CLAS loans, but they are more expensive: students have to start making payments 60 days after receiving the loan, and CLAS loans carry a 12 percent interest rate as opposed to the eight percent interest rate on GSLs. Nee sees CLAS as not only the most viable financial option, but also one of the only options students have.

Another change resulting from the new regulations is the higher student borrowing limits. As of January 1, 1987, the limits have been increased from $2500/year to $2625/year for freshpersons and sophomores, from $2500/year to $4000/year for upper division undergraduates and from $5000/year to $7500/year for graduates. Nee characterized the raised limits as a "double edged sword" and added, "I personally have philosophical questions about asking students to borrow more money and get themselves more heavily into debt." She continued, criticizing the high cost of a higher education: "We need to keep costs down at an affordable level as well as reestablishing a better balance between grants and loans."

There are many students at UCSC who are finding that the costs of the university combined with the new financial aid restrictions are making it difficult, if not impossible, to continue their education. Kresge student Jaime Evans stated that because of the need-based part of the GSL she now may not be able to afford UCSC. "I don't know if I'll be able to go to school next year because of the money," she said.

One UCSC student, who wished to remain anonymous, stated, "It seems that the government is trying to convince everyone not to apply for financial aid."

Students should not be discouraged, however. Nee advises students who have no other way to attend school to keep applying for financial aid. She said that she will use "every available resource to help students," but that she expects increasing financial restrictions in the future unless the government subsidizes student aid more actively. Nee said that with the same amount of money being given to the Financial Aid Office every year while enrollment increases annually, there will be tough times ahead. "There have been no new infusions into the grant programs," stated Nee, "If the pot of money [for financial aid] remains stable and enrollment goes up, as it is doing here at UCSC, we will undoubtedly face increasing stresses—we'll be faced with fewer students receiving financial aid."

Unkindest Cuts

THE REAUTHORIZATION of the Higher Education Act of 1965, signed into law by President Reagan on October 17, 1986, has brought many changes to the financial aid system—changes that will effect the majority of financial aid recipients at UCSC. The changes can be summed up as follows:

- Schools may no longer allow students to replace the expected student or parent contribution with a Guaranteed Student Loan (GSL).
- As of January 1, 1987, student borrowing limits have been increased from $2500/year to $2625/year for freshpersons and sophomores, from $2500/year to $4000/year for upper division undergraduates and from $5000/year to $7500/year for graduates.
- Cumulative borrowing limits (total for all years of university study) for undergraduates have been increased to $17,250 and for graduates to $54,750 (including any amount borrowed as an undergraduate).
- Students who are 24 by January 1 of the award year are automatically considered independent and thus eligible for a GSL (unless evidence of dependence is available to the aid administrator).
- Students under 24 by the same date are independent and eligible for a GSL if they:

a) Are US Armed Forces veterans
b) Are orphans or wards of the court
c) Have legal dependents other than a spouse.

- Married students who will not be claimed as income tax exemptions by their parents for the first of the award year (1987 tax year for the 1987-88 award year), unless evidence of dependence is available, are automatically independent and eligible for a GSL.
- A single undergraduate student under 24 is independent if he or she:

a) is not claimed as a tax exemption by his or her parents for the two preceding calendar years, and
b) can prove he or she earned at least $4000 for each year they recieve financial aid.

Financial Aid applications for the 1987-88 school year will be available soon and will be due on March 2, 1987.

—*Brian E. Hupp*

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CHARLES GOLDMAN

The Tenure Review Process

A Vote of No Confidential

by Penelope Whitney

THE UNIVERSITY OF California's "confidential" tenure review system may violate the state constitutional rights of faculty, according to a preliminary ruling issued November 25 in Alameda County Superior Court.

The University Council-American Federation of Teachers (UC-AFT) brought suit against UC on behalf of six faculty members, who charged confidentiality—or "secrecy," as they termed it—in the review process denied them their right to examine the accuracy of information in their personnel files.

The plaintiffs seek a change in the process that would require the university to provide the faculty member up for tenure review complete access to his/her review file. The full texts of the personnel files include written endorsements and criticisms of the candidate and the names of the review committee. "We support the tenure process," emphasized UC-AFT President Thomas Dublin. "But there is no need to deny people their procedural rights."

All other state employees, including faculty in the California State University system, have full access to their personnel files under the state constitution. UC, however, argues that because the state constitution empowers the UC Regents to govern UC, it is an autonomous institution. Therefore, UC claims, its secret file system should be protected from regulations other state agencies must follow.

The first written record of confidentiality in the tenure review process dates back to 1953, during the McCarthy Era. At that time, the UC-AFT's court brief states, UC's anti-communist policies led to "in confidence" investigations of faculty member loyalty.

Opponents of the present tenure review proces argue that the closed-file policy is archaic and unfair. "What may have been reasonable under the McCarthy Act is not reasonable now," said Dublin. Indeed, the UC-AFT court brief states that without access to their files, faculty have been denied the opportunity to rebutt or correct erroneous information, improve their conduct, or to place adverse comments in their proper context.

Advocates of secrecy in the review process claim confidentiality is necessary to ensure candor in evaluations, according to John Marcum, UCSC politics professor and former campus vice chancellor. "Given the frailties of human nature, it's not possible to get honest and insightful comments from reviewers without confidentiality," he said.

Under the present tenure review system, faculty generally come up for tenure in their seventh year of teaching. The process begins with the tenure candidate's board or department, which collects materials—such as letters from colleagues at other universities, former students, and board members—that critically evaluate the candidate's performance in the areas of scholarship, teaching and service. After the board decides whether to recommend the faculty member for tenure, the file containing the materials and its decision is transferred to the dean of the candidate's academic division. The file proceeds to the Committee on Academic Personnel (CAP) which sets up an ad-hoc committee of faculty and community members. The ad-hoc committee's recommendation then returns to the CAP, which writes its decision. Finally, the file goes to the chancellor, who has the final say.

As the system now stands, the only chance a candidate has to respond to the tenure review committee's evaluations before a decision is made is at his or her board level. At this time, the collection of confidential letters and materials are summarized in an attempt to disguise the authors, and presented to the candidate for comment.

The candidate is given 10 days to prepare a statement, which goes into his or her file for the board to consider. The candidate is informed as soon as the board reaches a recommendation, and may respond once more. Both responses are included in the file which continues through the complicated tenure review process.

From the time the file leaves the board until a decision is reached, the candidate is powerless. "You can't know who is speaking for or against you," said Carter Wilson, a professor of Community Studies at UCSC. "At the end, the decision just comes out of a black box." Richard Wasserstrom, Philosophy professor and former chair of the UCSC Privilege and Tenure Committee, agreed. "It is very hard for the candidate involved to respond to criticism."

ALTHOUGH THEY ARE critical of the closed-file system, faculty are aware of difficulties which might occur without confidentiality; all sources of letters and comments would be made public. "It would be extremely hard to work side by side with someone if [he or she] knew you had denied them a promotion or tenure," commented Wilson.

According to Marcum, the quality of education will decline as less qualified faculty are weeded out, since people will hesitate to offer a negative opinion. "It will come down to 'you scratch my back, I'll scratch yours'," he said. "The process will become very political."

Don Rothman, UCSC lecturer and director of the California Writing Project, said that because of UC's size and importance, the process is already highly politicized. "What's so naive is this assumption that the pursuit of knowledge doesn't occur in a political context," he said, adding he would like to move towards an educational system where faculty work together and evaluate each other openly.

Roz Spafford, UCSC lecturer, said that open discussion is much more valuable to peer review and the subsequent evaluations of teaching. "I feel people ought to have the guts to say what they think and feel—if you have secret reviews, the issue of what makes good teaching and research is not fully articulated," she said.

The value of the secret review, says the plaintiff's court brief, sacrifices the rights of UC faculty members to due process and privacy. State universities in Colorado, Oregon, and Wisconsin now employ the open-files system. According to the UC-AFT, all three universities report that overall, the professors maintain that the rigor and integrity of faculty reviews are not threatened by openness.

Regardless of the ambivalence expressed by some faculty members as to whether or not they prefer an open file system, the November preliminary ruling may indicate the court will rule in favor of changing the present tenure review process when the case resumes next September. Professor Wasserstom adds that even if the court rules to open up the review process, tenure committees' ability to chose the most qualified professors will not be impaired.

"I don't think it would be a terrible thing for everything in the files to be made public," said Wasserstrom. "You might lose a few candid opinions, but on the whole we could still do the [tenure review] process quite well."

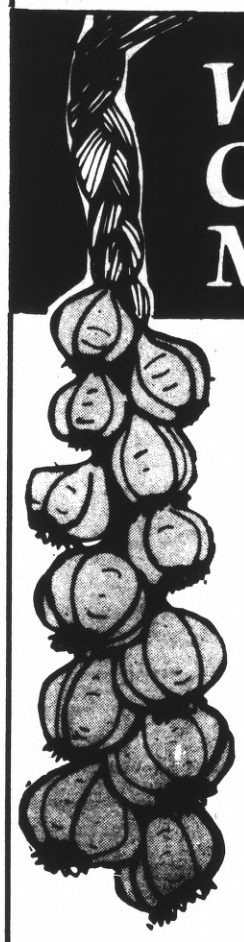
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UC SANTA CRUZ CAMPUS PHYSICAL PLANNING COMMITTEE

The Campus Physical Planning Committee will meet Monday, January 12, 1987 from 3:00 to 5:00 pm in Kerr Hall, Room 311. The agenda will include the conceptual design for College 8 and resubmittal of the schematic design for the Student Center. Drawings and copies of the agenda items will be available for review beginning January 6, 1987, in the McHenry Library Foyer during regular library hours until the time of the meeting. Any comments should be directed to Jack Wolever, Director, Physical Planning and Construction, Office of Campus Facilities.

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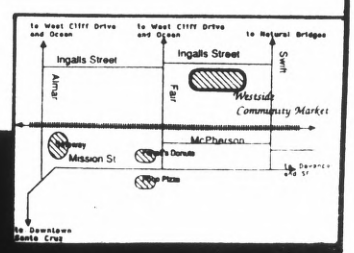
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Students Strike Back

The Campus Association for Responsible Development (CARD) has called for a student rally and boycott of classes on Friday, January 16. CARD called the boycott in response to increased enrollment this year, which has created a wholesale over-crowding of classrooms and forced many professors to turn away students shopping for classes during the first week of the Winter Quarter.

"I personally believe that the strike is an extreme measure," said Luke Adams, Stevenson Student Union Assembly representative. "But the all-out war being waged by the President and the Governor against education and UC's crisis/fix anti-planning has left us no other choice. I reluctantly have to support this strike."

At press time, Chancellor Robert Sinsheimer was unavailable for comment, and Academic Vice Chancellor Kivie Moldave declined to comment on the student boycott.

CARD will hold the rally at the Upper Quarry at one o'clock the day of the boycott. Speakers have not yet been announced.

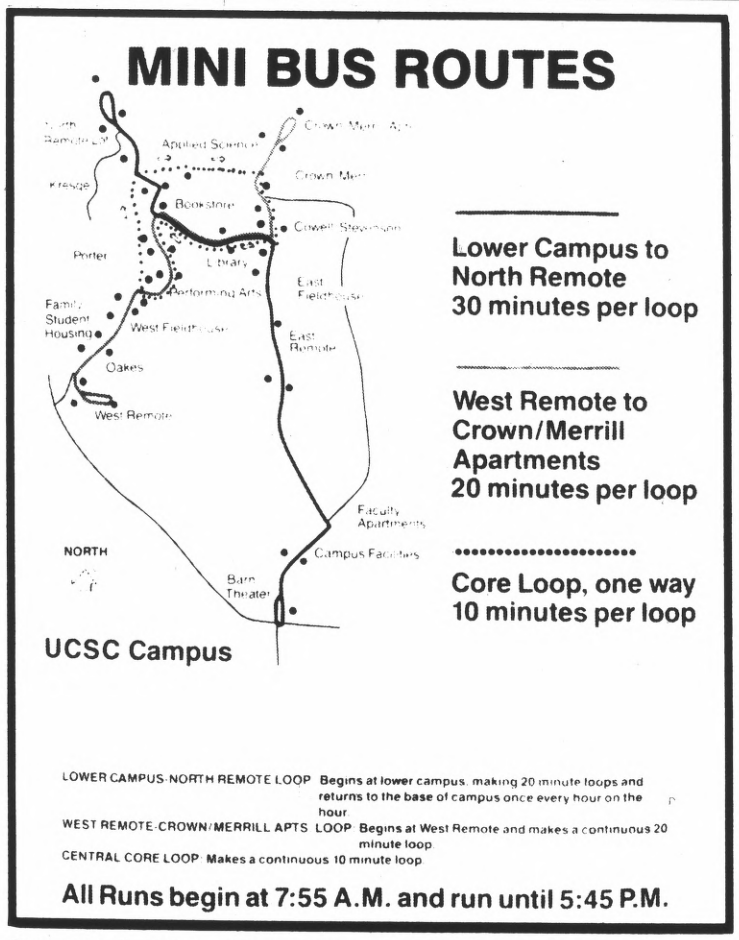
A Banner Year

"Over 12,000" proclaimed the banner over the Cook House last month, referring to the 44 percent increase in freshman applications received between November 1985 and November 1986. At the end of the filing period this year, 10,350 freshman applications had been received, compared to 7,180 received last year, which is the greatest rise in applications by percentage for all the nine UC campuses.

"It is the first time in 15 years that we've had enough applicants during the month of November to close admissions. What it signals is that Santa Cruz is again a preferred University," said Joe Allen, Dean of Admissions.

Allen attributes the application increase to an improved outreach program and also to a change in the reputation of UCSC. "Six or seven years ago, a lot of students didn't know about UCSC or had a distorted image of it as a hippy place that doesn't give grades," said Allen. He added, "I think students are beginning to value the liberal arts again and I think students are getting turned off from large campuses."

Not only are there more applicants this year, but also about 1,000 more students enrolled. Chancellor Robert Sinsheimer has placed an admissions "cap" of 1915 freshpersons next fall, down from the 2022 freshpersons admitted last September. By putting a limit on admissions, the administration anticipates that enrollment gradually will be realigned to 1992 figures projected in the 20 Year Plan. Currently, UCSC is 650 students over its planned enrollment.



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Planning Class Canned

Due to stiff regulations set forth by the UCSC Committee on Educational Policy (CEP), Community Studies and Sociology Professor Bill Friedland and Stevenson Provost Dennis McElrath have announced the cancellation of a campus planning class scheduled for this quarter. The CEP set a mandatory limit of 50 students for the class and dictated that the professors not allow freshpersons to enroll in the class. McElrath told *City on a Hill* that because the scope of the projects planned for the class would have required approximately 150 to enroll in the class, the professors decided not to teach the course.

"It's very disappointing to me," McElrath said. "We saw no logical reason for excluding freshpersons."

McElrath and Friedland had lined up five teaching assistants and planned research projects that they hoped would supplement the administration's present campus planning. The course curriculum was to include the study of many topics currently under discussion by the Long Range Development Plan committee, such as transportation, pedestrian walkways, and building sites. McElrath also said they had invited several speakers to lecture to the class, including Chancellor Emeritus Dean McHenry and Chancellor Robert Sinsheimer.

McElrath and Friedland offered to teach the course in addition to their normal course load, and McElrath added that he thinks neither he nor Friedland will have time in the near future to teach a similar course.

Chisholm Speaks

Shirley Chisholm, the nation's first Black congresswoman, will speak at the third annual Dr. Martin Luther King, Jr. Convocation on Monday, January 12. As keynote speaker, Chisholm will address the public on "The Future of Higher Education for Blacks."

The convocation, part of UCSC's "Year Toward Community," begins at 11am in the Performing Arts Theater. The program, which is open to the public, is free and will feature the music of the award-winning Castleers Choir from Oakland's Castlemont High School.

A native of New York, Chisholm was first elected to Congress in 1969. Chisholm served on the House Education and Labor Committee for six years. In 1972, the congresswoman campaigned for the Democratic Party's nomination for president, making her the first black woman to seek that office. In 1982, Chisholm announced she would not seek re-election to Congress, citing her intentions not to make politics a lifetime career.

Chisholm is the author of two books: *Unbought and Unbossed*, her biography, and *The Good Fight*, the story of her bid for the presidency.

More Meadow than Money

The Student Union Assembly (SUA) has renamed the proposed Student Center to the Student-Funded University Center due to a lack of donations from both private sources and the UC Regents. The center, approved by student vote the spring of 1985, will consist of meeting rooms, lounges, a coffeeshop and a bar where students as well as other members of the UCSC community can meet.

When the center was proposed prior to spring 1985, the chancellor's office stated that the $6.5 million bill for the center would come from students' fees, private contributions and "other funds" which SUA members expected would be a gift from the UC Regents. Since the center was approved, the regents' "gift" has been changed to an interest free loan, and as for the private contributions, none have been received. SUA member Andrew Davids said, "We have been told that the money isn't out there, or that there aren't pictures of the [proposed] center to show people so that they will want to donate funds. I don't think much effort has been put into it." The SUA has written a letter to Chancellor Sinsheimer inquiring about the lack of funds.

The planned site for the center is across from the Performing Arts Center in the Great Meadow, although the SUA has proposed to move the center because the University has always considered the meadow sacred. If the site for the center is moved, the opening date for the center will be pushed from fall-winter 1988 to winter 1989, and it will also cost an additional $60,000.

Strangely enough, the proposed University Club, which will require a $100 membership fee, has already received $200,000 in funds.

The Senate Strikes Back

Calling the Strategic Defense Initiative (SDI) "ill-conceived" and "dangerous," the UCSC Academic Senate passed a resolution December 5 denouncing the program. Dane Archer, UCSC sociology professor and one of the instigators of the Senate resolution, said he hopes the resolution will influence UC President David Gardner and the Regents to sever UC's controversial ties with the Lawrence Livermore and Los Alamos National Laboratories. The two labs, responsible for work on government SDI contracts, are under UC direction.

The resolution stated in part that a technically feasible SDI system "will only serve to escalate the nuclear arms race by encouraging the development of both additional offensive overkill and an all-out competition in anti-ballistic missile weapons." It went on to say the program would be a threat to arms control agreements and a step toward the triggering of a nuclear holocaust.

"Right now, the University is constantly spoken for by the bomb labs which are heavily immersed in SDI and are constantly pushing the program," said Archer, "We [the Academic Senate] are making an effort to provide a different voice to the UC administration."

Archer said he believes that SDI is a major obstacle to the forming of a nuclear test ban treaty between the US and the USSR. "One of the only reasons that there has been no recent test bans between the two countries is that the UC bomb labs and the Reagan administration are so adamant about the continuation of the SDI program," Archer said. He added that the Soviets have said they will end their 18 month test ban moratorium after the first US nuclear test in 1987, which Archer said, "will come courtesy of the UC bomb labs."

Archer urges all UC students and faculty to "speak out, discuss, and become informed" about the SDI program and its effects on world peace before UC renews the labs' contracts next October. "I'm very sad that we're letting SDI stand in the way of a test ban," said Archer. "Priceless opportunities like this don't come along very often."

The Plot Dickens

"To read the novels of [Charles] Dickens is to. . . experience what it is to be human," according to UCSC literature professor Murray Baumgarten. Along with UCSC literature professor John O. Jordan, the Dickens Players, the Dickens Project, UCSC Faculty, and a number of graduate students, Baumgarten plans to share this experience with "reading-lazy students" through a new three-year program called "Teaching Dickens in Our Time."

Launched by the Dickens Project at UCSC and financed by the US Department of Education's Fund for the Improvement of Post-Secondary Education to the tune of approximately $135,000, the project will incorporate live actors, soap opera-like video-tapes of key Dickens scenes, and a handbook of reading and writing assignments to increase student aptitude.

"Serious reading is out of fashion," said Baumgarten, "and thoughtful attention to the text is not something learned as a matter of course, either in high schools or the beginning college years." Baumgarten, Jordan and their colleagues plan to change this by making reading more entertaining and enjoyable for students.

A series of events, making use of the four-member performing troupe, The Dickens Players, has been scheduled throughout the three-year project period. Project phases include a "module" on *Great Expectations*, to be part of Jordan's Literature 1 course, as well as segments at Cabrillo College and area high schools.

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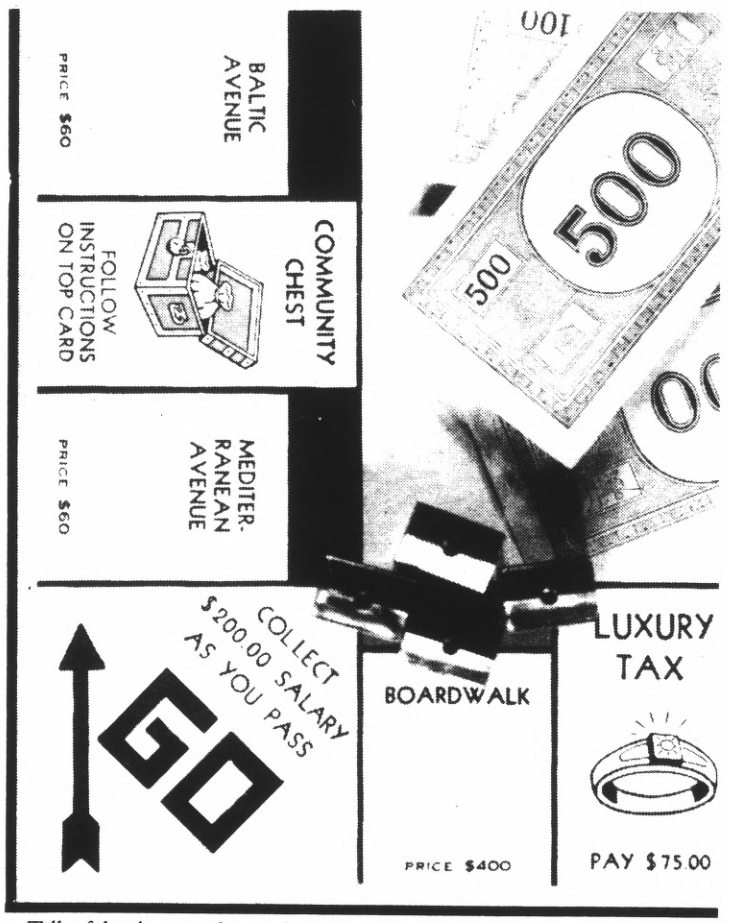
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Beach Flats Development

From Baltic to the Boardwalk

by Mark Johnson



EVERYONE HAS A VISION of how Beach Flats and the surrounding beach area should look and act. Home to the city's principal tourist destination and its poorest neighborhood, Beach Flats has historically been in the middle of an ongoing tug-of-war between the city council and the area's business community. But now, business owners and members of the traditionally polarized council agree the area should undergo some development, and all have similar ideas about the nature of that development.

Beach Flats is an isolated enclave between Monterey Bay and the San Lorenzo River, and it has long stood as testimony to the diversity and irony often characterizing Santa Cruz. The neighborhood is a tightly-knit, if not ghettoized, community of low-income, mostly Spanish-speaking citizens and non-citizens. In the past, its community organizations have enjoyed the support of the progressive city council, and councilmembers have continually reiterated their commitment to preserving the neighborhood's cultural coherence.

On the other hand, business-minded councilmembers and beachfront business owners—like the Boardwalk's Seaside Company—have argued for measures that would help attract more tourist dollars to the area.

Now, the council is considering a package of money-attracting development proposals many fear could mean gross change for the neighborhood—changes from the type of tourist coming to Beach Flats to where and how Beach Flats residents live.

The proposals have former foes optimistic about a new era of good will and cooperation between businesses and the council; many in business and on the council are looking to a plan they hope will boost tourism and local tax revenues while preserving and improving conditions for neighborhood residents.

The proposals grew out of the passage of an "amusement tax" last April, when the city council, in addition to requesting the tax, asked the City Planning Commission for other fundraising suggestions. In November, the planner presented the council with a set of "Beach Area Policy Recommendations" which include a hotel-convention center, a two or three tier parking structure, a new bridge connecting Beach Flats with Ocean Street, a new traffic circulation plan, and housing to be built on a "one to one" replacement basis for any housing displaced by a project.

Talk of development has in the past conjured up images of rampaging bulldozers mowing down cottages, replacing them with Santa Cruz's own version of Waikiki. With it came images of the transformation of a unique community. While these fears persist, as of now, the council has yet to approve any development. In fact, no specific plans or sites have been designated or drawn up; as parties await a January 13 public hearing.

Arnie Fischman, executive director of the Santa Cruz Community Housing Corporation (CHC), agreed there was no groundbreaking in sight, but said he believed Beach Flats would look "dramatically different" in five years.

THE CHC, A CITY FUNDED organization which emphasizes developing low and moderate-income cooperative housing, has worked closely with the Planning Commission in formulating the recommendation. Fischman argued that the proposals offer a scenario where "everybody wins."

"There is a pretty clear message in the policy framework that tourism promotion will go hand-in-hand with improving the community," he said.

Fischman stressed the cooperation triangle of residents, city government, and business as necessary for the successful implementation of the policy.The business community, he said, will contribute resources towards improving housing; this goes along with the realization that a more attractive neighborhood is good for business. And the city will not get behind tourist promotion unless it also benefits residents. "Everybody wins and nobody loses," said Fischman.

But the most likely losers in any redevelopment scheme are low-income Beach Flats residents—minorities, senior citizens, and students. "Too often you get urban removal rather than urban renewal," said councilmember Mardi Wormhoudt. At the November 18 council meeting where the planners' recommendations were accepted for consideration, councilmembers addressed the issue of gentrification. At the time, Wormhoudt stated that the city council was "absolutely committed to protecting the housing of those already living there."

Fischman agreed gentrification was a concern, but said the CHC was working hard to ensure that new housing construction would go to current residents, and not become "havens for yuppies." Jane Yokoyama, housing development specialist for CHC, said she talked to some residents who expressed fear of displacement. "That's a valid fear in any revitalization process, but we're committed to making sure that doesn't happen."

Phil Bare, a resident and Beach Flats landlord, is skeptical about the development of "affordable" housing and expresses Beach Flats Neigh-

borhood Association (BFNA) members' opposition to the proposals. "That kind of 'affordable' housing tends to become a low-income ghetto almost the day it's opened," he said.

He is also afraid the Flats will lose its unique flavor and suggested the city adopt a protective stance toward the area, "It's a charming little neighborhood, really." He argued the planners were misdirected, and that they should focus on the area's primary problem, the summertime traffic siege. Substandard housing, open drug dealing and prostitution, he continued, are "severely over blown" by the local press and are not the neighborhood's major problems. Bare argued that housing is "basically adequate."

CHC's Fischman, however, said a very high percentage of Beach Flats dwellings are substandard and need to be rehabilitatied, or demolished and replaced.

The Planning Commission's goal is that rehabilitation or other housing projects would be paid for from a tourism-enriched tax base. Other services to Beach Flats would also increase, according to city councilmember John Laird, such as garbage pick-up, road and sewer repair, increased police patrols, and streetsweeping.

Councilmember Katy Sears-Williams agreed the city "sees desperately the need for a stronger business base," but said tourism should expand away from the day visitor—the visitor who typically drives from San Jose to spend the day at the Boardwalk.

"The 'Valley go home' phrase is cute, but unfortunately that valley person is vital to the community," said Marshall Miller, Beach Area Business Association president. What Miller says may be true now, but it appears the city is growing weary of the day-tripper and is out to pursue fewer, more affluent overnight guests. The overnight guest would ease the strain on city services, such as streetcleaning and traffic control.

BFNA, of which Bare is the acting president, drew up its own "Beach Area Improvement Plan" and presented it as an alternative to the Planning Commission's report. It calls for a "type of year round tourism" which would "generate considerably more revenue with less intrusion on the community and environment than is the case with this peak season, vehicle intensive, day-tripper tourism." Santa Cruz, it continues, needs a "more dignified form of tourism" and should rise above "the nickels and dimes the day-trippers drop along with their garbage."

Both councilmembers and business leaders advocate the development of a beachfront hotel-convention center, claiming it would be the only way to accomplish a year-round, off-months tourism industry. The Seaside Company, which owns and operates a handful of Beach Flats rentals and businesses, has current plans to convert the Seaside-owned La Bahia Apartments, which are now low-income residential units, into a hotel. According to Seaside planning director Ted Whiting, the idea is on hold for now.

Until plans are formalized and eviction notices passed out, few foresee the kind of opposition that arose in 1985 when a Sacramento developer threatened to buy and raze La Bahia in order to build a Hilton hotel. At that time, the Seaside Company purchased the building.

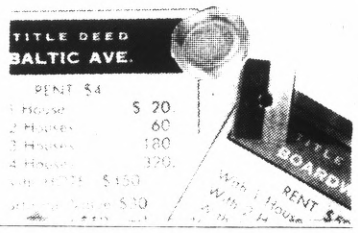
Planners argue improved Beach Flats conditions would help attract guests to a hotel-convention center, though the exact nature of "improvements" is up for speculation. Consultant Nancy Hendee—who was commissioned by Seaside and 17 other local businesses to write a report on the beach area—said commercial interests are worried about the current state of Beach Flats, fearing dilapidated buildings and poverty conditions have a negative impact on tourism. Meanwhile Seaside Company President Charles Canfield recently told the San Jose *Mercury News* that Beach Flats was "a disgrace to the town."

The Seaside Company in general, said Whiting, is not overly enthusiastic about the proposals, but is encouraged by the seemingly cooperative relationship between business and the city council. "We've had some councilpeople who have been up front that they didn't care for business interests," he said. "Now there is a general willingness to discuss economic concerns."

Beach Area Business Association's Miller was even more positive. "The biggest change is that all facets of the community are talking and getting involved with input about the beach area's possiblities. It's exciting to see," he said. "Two years ago we were not talking to each other. Now there is a foundation for trust."

"I can't imagine this consensus [between the council and business] falling apart," said Planning Commissioner Mo Reich. Hendee, however, is not ready to call the consensus unbreakable. "Nobody is in a big rush to make any financial commitment because history says neither side has been able to trust the other," she said. "Only time will tell."

Neither is anyone expecting any groundbreaking within the year. There are still many understandings to be reached and details to be worked out, and, if plans progress, they are likey to run up against the same opposition the Hilton project faced. For now though, the residents of Beach Flats are living through a favorite time of year—the off-season. ✓



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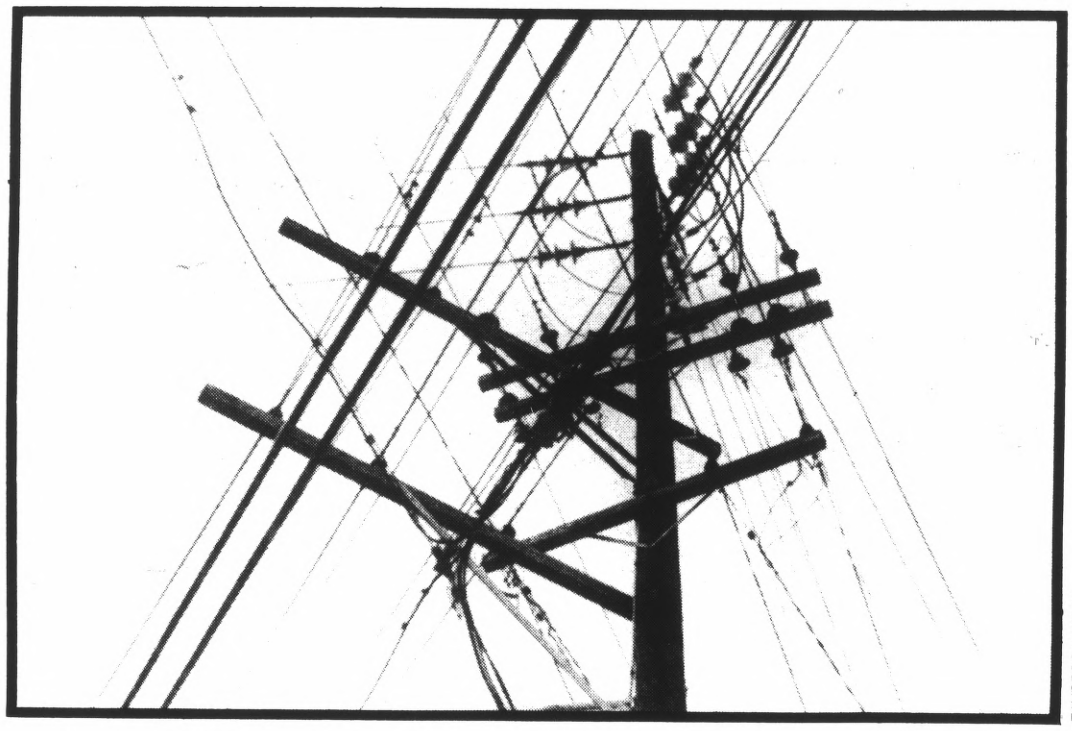
According to the 1980 census, close to half of the city of Watsonville is Latino. According to voter registration, the figure is close to 40 percent, and according to local residents it's somewhere near 60 percent. While these numbers vary, one statistic is constant: there has never been a Spanish-speaking representative on Watsonville's city council. Three local residents and the San Antonio, Texas based Mexican American Legal Defense and Educational Fund (MALDEF) are currently challenging Watsonville's electorate system, claiming the discrepancy in the council could be righted if candidates were elected on a district-wide basis.

MALDEF lawyers, along with plaintiffs Cruz Gomez, Waldo Rodriguez and Patricia Leal, will present their case to the San Jose division of the US District Court this January 20. They propose Watsonville be divided so one council member is elected to represent each of seven districts. MALDEF attorneys will be suggesting a number of districting patterns, and in each case, one or two of the proposed districts would be made up of an approximately 80 percent Spanish-speaking constituency.

The plaintiffs point to the sound defeats of all Spanish-surnamed candidates to have run for the city council since 1973—a total of six, including both Gomez and Rodriguez. MALDEF argues that Anglo voters only elect Anglo candidates, and therefore minority voting blocks can never, logistically, win within the current system.

Watsonville's defense lawyers, including City Attorney Don Haile, are contesting the case on a number of points, arguing that Latino defeats have been well-grounded. "Hispanic people *are* well represented on the city council," Haile told *City on a Hill*. "It's just unfortunate that [Hispanics] have never presented a candidate that was electable."

MALDEF recently lost a similar case in Pomona, California, but the Southwest Voter Registration Project—a Texas-wide organization similar to MALDEF—has overturned close to 80 city and county election systems similar to Watsonville's. If MALDEF lawyers win this suit, they plan to bring similar cases against 100 California cities, including Salinas.



HAVEN COLGATE

Pot Shot at J

Santa Cruz County's growth control ordinance, Measure J, survived another in a history of attacks this December. As county planners recommend that the County Board of Supervisors lower the region's allowed residential growth rate from 1.5 percent to 1 percent, the Santa Cruz Builders Exchange took the county to court. They charged that the low growth rate, as mandated by Measure J, discriminates against minorties and the poor. The suit states the 1.5 percent growth rate causes a low market on housing for the poor and drives up prices.

The Exchange, which has protested Measure J's growth limiting power several times since the measure was passed in 1978, this time argued its point by using a report it commissioned UCSC Environmental Planning professor Paul Niebanck to prepare. The report states housing costs in Santa Cruz county rose even higher this past year because of growth control. County Counsel Dwight Herr challenged Niebanck's report, saying that not enough factors, such as the interest rates in the county, were considered in the report. Superior Court Judge Chris Cottle apparently agreed, and finally threw the Exchange case out of court.

Witless Witnesses

A young woman fought off would-be kidnappers last week in Aptos. Valerie Alquist, a 19-year old Monterey Peninsula College student, told Santa Cruz County sheriff's deputies that at about 9:15 pm on December 29, two men tried to abduct her in the parking lot at the Rancho del Mar shopping center. Alquist said that as she walked through the parking lot, a man grabbed her arm and tried to pull her towards his car.

Alquist also stated that while she hit the man in the face and screamed for help, several people standing in front of the nearby movie theater did not come to her aid. Fortunately, the man let go of her arm and he and his companion drove away. An investigation is underway.

A New ERA

To no one's surprise, the Santa Cruz County Board of Supervisors voted Tuesday to endorse a resolution many hope will lead to a new Equal Rights Amendment to the US Constitution.

The decision, prompted by a letter Supervisor Gary Patton wrote asking the board to support the effort, was passed unanimously.

The resolution California Assembly Joint Resolution calls for the President and Congress to "propose to the several states an amendment to the US Constitution, stating that equality of rights under the law shall not be denied or abridged by the US, or by any state, on account of sex."

Assembly person Tom Bane (D-Los Angeles) introduced the resolution, and if both houses of the California State Legislature pass it, California will most likely endorse an ERA, as it did in 1972. "[This] is so fundamental and so clear I would think [the State] couldn't do anything but pass it," said Patton.

The 1972 ERA attempt failed, according to the new resolution, because of "an insensibility to the essential injustice long suffered by the women of this country because of established discrimination on the basis of sex."

Aftershocks

The aftershocks from Louden Nelson Community Center's sudden closure are finally hitting former center occupants. Among others, the displaced Headstart and Community childcare pre-schools have been scrambling to find impromptu sites; the organizations had to vacate Louden Nelson early last month when a city inspector deemed the building an earthquake hazard.

Headstart relocated to the Mount Calvary Lutheran Church in Soquel, and has only suffered minor enrollment loss. But Pam Fisher, director of Headstart, believes the initial positive reaction might wear thin when the reality of the transportation problem becomes apparent. "Ninety percent of our kids are from low income families in central Santa Cruz," said Fisher. "The new bus routes will be from thirty minutes to an hour longer."

The Community Childcare preschool relocated to the Parks and Recreation "scouthouse" near the Harvey West pool. But since the scouthouse is also used for other groups, disgruntled childcare workers must disassemble the classrooms at the end of each week.

Louden Nelson was formerly home to a slew of community services, including low-cost lunches for seniors, drug prevention programs, and music, art and dance classes. All programs have been formally or informally relocated, and city council members predict Louden Nelson will reopen sometime next year.

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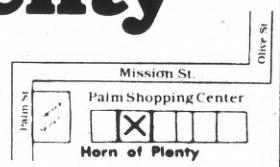
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LETTERS *to the* STAFF

Report Rape

Dear Staff:

I am distressed with some of the content and implications of Anita Dennis' article, "A Flimsy Policy," in your December 11 issue. The title and general tone of her piece may leave your readers with the impression that if you are the victim of a rape or attempted rape that it is useless to report it or seek counsel from UCSC administrators because the campus "has no formal, administrative policy regarding rape attempts, complaints or procedures. . . "

UCSC doesn't have a specific policy regarding murder either, but both rape and murder as well as lesser forms of physical assault are, in fact, covered by an all-inclusive section of the student conduct code that clearly prohibits "physical abuse, threats of violence, or conduct that threatens the health and safety of any person. . .Such conduct includes but is not limited to battery or assault by any means such as physical or verbal harassment or intimidation."

Victims and witnesses should report incidents to the campus police for investigation and disposition either through the criminal justice system or campus disciplinary procedures or both.

Cordially,
Lee Duffus
Vice Chancellor,
Student Services

Hip, Hip, Hooray!

Dear Staff:

Sincere thanks and a tip of the hat to fellow Pavel Machotke, artist and esthetician, who illuminated the importance of student faculty participation in the planning at UCSC (Letters, CHP, 12/11). We are all concerned about what is to come of the beauty and educational ideals here in the Redwoods.

The process of participation in a truly democratic institution will reflect the magic which occurs in a friendly atmosphere of mutual admiration and harmony between the Hill and its utilizers. A chancellor who is here for four or five years seems quite as equal to a student of four or five years. Both deserve respect and a fair hearing. We are not here to debate individual merit but to collectify our vision in pursuit of the highest aspirations which education seeks to achieve: a peaceful mind maintains a loving heart.

Thank God for Pavel, Robert Sinsheimer as well as the great student body and staff at UCSC for together we are invincible as well as the "ideal becoming real!" Let us light the Hill with love, understanding and respect for our little piece of Mother Earth together!

Participatorially yours,
Paul Chansky

Joyous Fact

Dear Students:

I note your "open letter" as published in *City on a Hill*.

I will not respond to the flagrant disinformation contained therein—statements which are known to be untrue by the leaders of CARD.

I do not subscribe to the cramped and parochial vision you hold for UCSC. The empirical and joyous fact is that there are now many students, who wish to share the benefits of this campus, as you do now. Who is here to speak for these potential students?

I believe we should accept as many students as we reasonably can, even at the cost of some inconvenience. There is a balance to be struck, and in the end it is my responsibility to find it.

Sincerely yours,
Robert L. Sinsheimer
Chancellor

Homage To The Doctor

Dear Staff;

Dr. Gerald Crary's death (12/9/86) is personally very saddening and a huge loss to the campus community. His dedication, competence and warm approach made him an exemplary member of the campus. I have always felt that Dr. Crary practiced and represented the best of human services values and I am glad to have known him. We need these kind of people.

Sincerely,
Gary Shoemaker
Counseling Psychologist
Merrill College

EDITORIAL

Boycott Classes

NEXT FRIDAY, STUDENTS WILL BOYcott the classes they fought so hard to get into. And for good reason. As students sit on floors and flow out into hallways, professors jokingly hint that students should find other classes—but the joke isn't funny.

Students are denied enrollment to overcrowded classes because the administration has failed to provide enough classes, classroom space and services to accomodate the volume of new students at UCSC.

It's impossible for professors to adequately teach their courses with students breathing down their necks. And it's absurd to expect students to concentrate while struggling to sit in uncomfortable spaces. Yet this year UCSC admitted 1,000 more students than last year—but added only 21 tenure-track professors.

Instead of building more classrooms and adding more classes in proportion to the increase in the student body, the administration has merely added a chair here and a table there. Next year, it plans only to convert dining halls into temporary lecture halls.

Students, often sold on the appeal of small classes, enroll as freshpersons at UCSC only to find themselves either in overcrowded classes or in no classes at all. Students who need specific classes for their major are being turned away, and professors are limiting their upper-division classes to juniors and seniors, thus losing classroom diversity and thwarting the educational process for all concerned.

This type of administrative tactic—effectively an attempt to force the issue of campus growth—is undermining the liberal arts foundation of this university. The narrative evaluation system, a unique and rewarding approach to education, is useless in classes where professors can't recognize students' faces, much less remember their names. Furthermore, not only is overcrowding inconvenient to teachers and students, it is dangerous as well.

Although the University takes pride in the 12,000 applications received for the next school year, it refuses to take responsibility for providing new students with the necessary means to effectively pursue their education.

If the University refuses to be accountable for its admissions policy, the students will. *City on a Hill* supports the student boycott of classes called for by the Campus Association for Responsible Development and encourages the Student Union Assembly, faculty and staff to take appropriate action. The flagrant mistreatment of educational purpose should not go unheeded. We don't pay $500 a quarter to sit on a classroom floor.

See you at the rally.

Confront Racist Attacks

Dear Staff:

We would like to bring to your attention an incident which occurred on Friday night, November 7th. Four Asian/American students were about to board the shuttle to Oakes College at the Crown/Merrill bus stop when they heard the words "Ching Chong Chang" and then "Let's Bang Wang." The students ignored the remarks and proceeded to board. The occupants were all white and the the bus was overcrowded. Shortly after the shuttle was on its way someone began to vandalize it. This made a loud cracking sound, which continued until the driver stopped the shuttle. At this point, the four Asian/American students got off the bus because of the hostility. While they were leaving the driver said, "Whoever is destroying the bus get out now." Someone on the shuttle answered, "It's the guy with the slanted eyes." We were very angry that our Friday evening had been ruined by these completely unwarranted racist remarks.

It is outrageous that remarks such as these are still alive and rampant. It is even more outrageous that these remarks come from dangerous stereotyping and ignorance that overshadow the truth and reality of people of color. For Asians, the stereotypes today are:

1. That Asian/Asian Americans are passive, hard working and successful. This is known as the model minority myth.

2. That Asian/Asian American women are sensual, mysterious, exotic sex objects.

3. That Asian/Asian American men are asexual computer nerds.

The way we reacted to this incident on the shuttle contributed to the stereotype of Asian/Asian American passivity and it also perpetuated the myths in the perceptions of the people on the bus. Unless we, as individuals and as a group, whether or not the comment is directed at us, confront racism as it affects our daily lives, racism and this type of behaviour will continue to flourish and we will continue to be oppressed.

Some people may think that we are being over-sensitive and that we cannot take a joke. Our response is that the majority of non-Asian people in this country believe these stereotypes. They also believe that Asians have made it, yet the majority of Asian/Asian Americans are blue collar workers and are subject to such superexploitation as that of the sweatshops. Even the few of us who do "make it" face discrimination. Vincent Chin was a guy who made it. He was an engineer who was beaten to death with a baseball bat by two white men. One of them was let off free and the other was fined $3,000 and given two years probation. There is no social justice for Asian/Asian Americans. Until Asians along with other people of color in this country are made equal socially and economically, we will not laugh at the jokes but confront them.

To conclude, we should have confronted the people in the shuttle with their racism to let them know that such oppressive behaviour is completely unacceptable. As a result, we would have felt more empowered and the people on the bus would have learned a lesson. In the future, we urge all people of color to do the same and thereby together we will improve the atmosphere for all of us on this campus.

The Asian American
Student Alliance

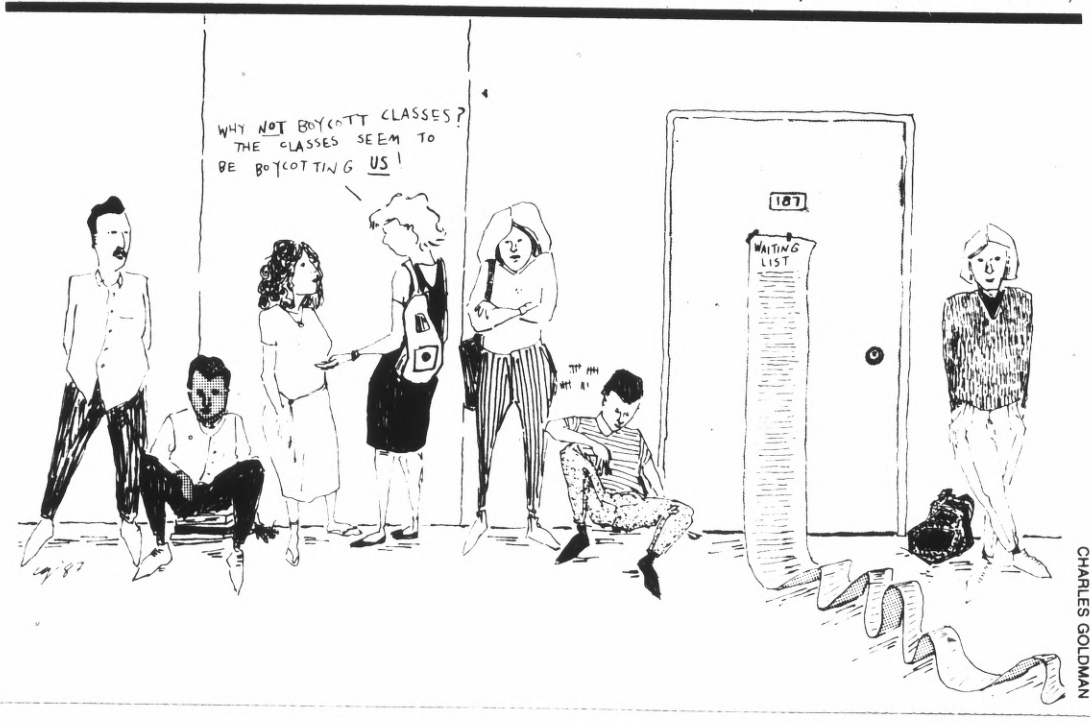
Homeless Help

Dear Staff:

We would like to thank the faculty, staff and students of UCSC for their very generous response to the appeal for contribution to assist in the purchase of the university property at the corner of Highways 1 and 9 as a shelter for the homeless. Contributions ranged from five dollars to one thousand dollars and together made up a very substantial portion of the money given by the larger Santa Cruz community.

When the shelter is established, we hope the university community will continue to be supportive. The problem of the homeless and needy in Santa Cruz is a long-term problem that requires the active participation of the community if it is to be dealt with in an intelligent and humane manner.

Annette Marcum, chair
Page Smith, Secretary
Citizens Committee for the Homeless



CHARLES GOLDMAN

Deadlines for letters are Tuesday at 5pm. Please type and double space them. Letters over a page in length run the grave risk of being edited. Letters on current events and material appearing in *City on a Hill* will be given precedence to letters rebutting letters appearing here. Letters must be signed and include an address and phone number. Send mail to Staff, City on a Hill, Stonehouse UCSC, 95064. Thank you.

CULTURE*clips*

DIG THAT BONE: To make a Bonedaddy brew: take a Shriner's fez, throw in some Caribbean flavoring and African roots. Then get ready to move to the after-effects—otherwise known as the "Bonedaddy vibe."

This vibe can be called world beat, updated roots music, or just old-fashioned dance heat. Formed only last November, the group boasts a slew of seasoned LA club players. Saturday night, the Catalyst plays host to this stylish band, and aspiring Bonedaddycts are advised to drop-in.

The Bonedaddy's sound is a combination of salsa, soca and African lines, a rhythmic-melodic thread that runs from Barbados to the Cameroons with a heavy dose of the jam factor—the members play off each other whenever possible.

Already a favorite on the LA club circuit, the Bonedaddys are out to spread their unique beat. So bone up on your dancing moves, Daddy-o.

The Bonedaddys—Saturday, Jan. 10, The Catalyst, $3/Adv., $4.50 at the door.

TAKING NOTES: The students of UCSC lecturer Gene Albin can't complain that their teacher doesn't know how to project his voice. Not when the reknowned tenor has toured the United States twice, Canada once, and sung title roles with the San Francisco Opera, the Pocket Opera, and the San Jose Opera. And this Wednesday, Albin's students will have a chance to see him in a role far from didactic when he recites Franz Schubert's "Schwannengesang" (Swan Song) at the Performing Arts Concert Hall.

"It's important for performers to teach and for teachers to perform," said Albin, who has taught voice at Foothill College and Santa Clara University as well as UCSC. The event is part of the Faculty Recital Series, a program where Performing Arts faculty members are given a chance to step out of the classroom and onto the stage. Albin is quite used to the stage, however, for he is a frequent oratorio soloist in the Monterey and San Francisco Bay areas, appearing with every existing symphony and chorus.

Accompanied by pianist Sibylle Wilson, Albin will perform the fourteen songs of Schubert's piece, which include texts by Heine and other romantic poets. He will also perform four arias: "Amor ti vieta" from *Fedora*(Umberto Giordano), "E la solita storia del pastore" from *L'Arlesiana*(Francesco Cilea), "Allmachter Vater" from *Rienzi*(Richard Wagner) and "Am stillen Herd" from *Die Meistersinger* (Wagner). You may not understand his repertoire, but then again, there won't be a test on his material this week.

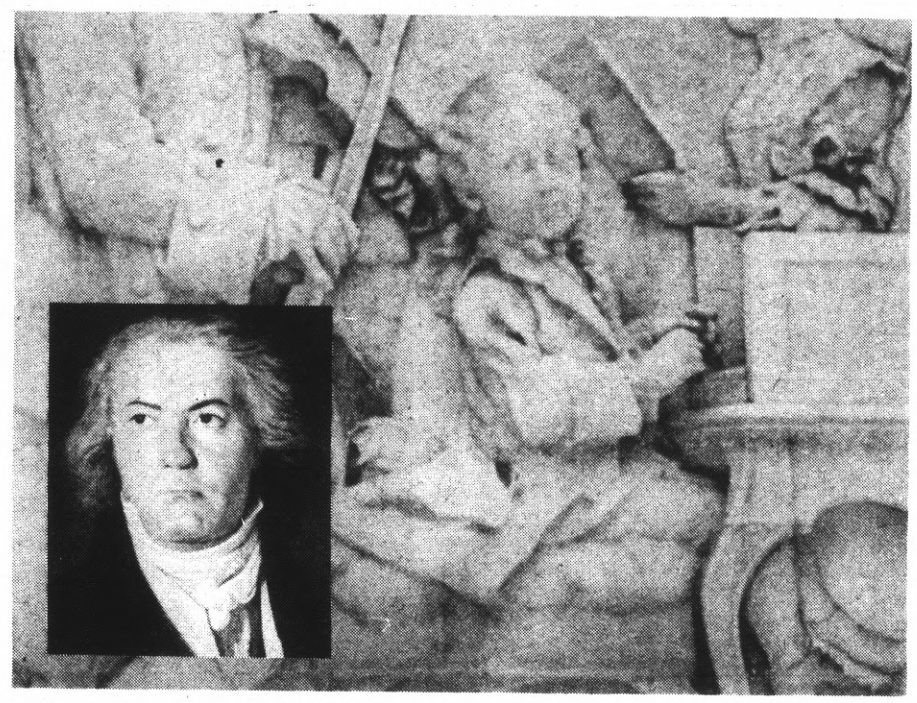
Gene Albin, Jan. 14, 8 pm, Performing Arts Concert Hall, tickets $2 students/$5 general.

SCHUBERT 100'S: Imagine a summer community for superb musicians set in the serene backwoods of picturesque Vermont. Too ideal to be real? No, very real and also too ideal not to be shared. The Marlboro Music Festival in Vermont transports its exclusive brand of chamber music performances to the UCSC community in the form of six outstanding young musicians.

Music From Marlboro graces the Performing Arts Theater Saturday night in a recital that may well be the best of its kind anywhere. Not to be confused with the cigarette giant, Marlboro has kept up its own giant reputation in the music community through musical excellence and inspired performance.

The program features chamber music selections from Schubert, Mozart and Tchaikovsky, combining piano, strings, woodwinds and voice into a single concert. For UCSC students, at basically half price, it's an ideal at a steal.

Music from Marlboro—Sat. Jan. 10, UCSC Performing Arts Theater, 8 pm, $8.50 general/$4.50 students and seniors.



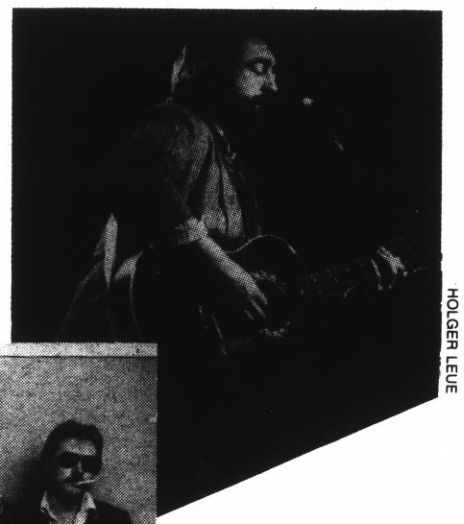
AUDIO*scope*

CATALYST (1011 Pacific Ave., 423-1336) Over 21 only; unless indicated, shows start at 9:30.
Thurs: The Spazztics, plus The Flyswatters, Square Root, $1 door
Fri: Debora Iyall and Lower East Venus, plus Mrs. Green, $4 adv/$5.50 door
Sat: The Bonedaddys, plus Kosoro, $3 adv/$4.50 door
Wed: Dave Mason, plus Lisa Pawlak (1 sit-down show), $6 adv/$7.50 door
Thurs: Montaj, plus Katchabeat, and White Out, $1 door

O.T. PRICE'S (2662 Soquel Dr., 476-3939) Over 21 only; unless indicated, show starts at 9:30
Thurs: The Misfits, The Meltdowns, $1 door
Fri: The Hydromatics, $3 door
Sat: The Flyswatters, plus Opto-Mystic, $3 door
Sun: Comedy Night with Frank J. Prinzi, plus Mike and Guido, Henriette Mantel, and The Dust Devils, $3 door
Mon: The Wrestling Worms, The Nimoys, Barnacle Choir $1 door, 8:30pm
Tues: Dilemma, Firestar, Dead Beat Daddy, $1 door, 8:30pm
Thurs: Melton/Cipollina Band, plus Continental Drifters, $4 adv/$5 door, 8:30pm

SLUGGO'S (Porter College, 429-6807) Call for show information.

ZAPP'S (2380 Portola Drive, 476-0300) Over 21 only
Fri: White Out, $3 door, 9:30pm
Sat: Bradley Ditto Band, $3 door, 9:30pm
Sun-Mon: J.R. Valentine, no cover, 7pm



HOLGER LEUE



Barry Melton and John Cipollina join instruments next Thursday at O.T.'s. Old-timer Dave Mason brings his historic music to the Catalyst Wednesday.

PRINZI FRENZY: "It'll be just me and the microphone...and maybe a stool," says San Francisco funnyman Frank Prinzi. But even with the stool, Prinzi, who performs at O.T. Price's this Sunday night, is still considered an excellent stand-up comedian. Though he plays the clarinet, saxophone, drums and guitar, juggles and body builds, Prinzi is best known for his "storytelling humor." Along with 70 other comedians—including Robin Williams, Whoopi Goldberg and Michael Pritchard—Prinzi delighted a crowd of over 40,000 in the San Francisco *Chronicle* Comedy Day Celebration this summer.

However, Prinzi does more than just perform on stage. He has been in several television commercials, has appeared in such network shows as "Crazy Like a Fox" and "Trapper John, M.D.," and has acted with Roger Moore and Grace Jones in the .007 thriller "A View to Kill."

The Sunday night show, which also features jokesters Mike Guido and Henriette Mantel, will be followed by dancing to music by The Dust Devils.

Frank Prinzi, O.T. Price's, Jan. 11, 9:30 pm, tickets $3 at the door.

RE:VISION: The next month's inevitable bad weather will likely leave you seeking your visual stimulation indoors. If so, the Sesnon Gallery at Porter College can provide the perfect sanctuary. Two photographic exhibits will be open during the inclement period between January 8 and February 1.

The first exhibit consists of 45 works by 15 American photographers, who use a blend of painting, drawing and printmaking in their work. Hence, the show is entitled, "Mixed Media Photography."

A concurrent exhibit in the Sesnon Micro Gallery will showcase the self-portraits of Thomas Florschuetz, an East German artist. Unable to show the work in his native country, Florschuetz had his photographs brought to the United States. They are on display for the first time at the Sesnon Gallery.

Mixed Media Photography and Thomas Florshuetz/Self-Portraits, Sesnon Gallery, Porter College, UCSC, Jan. 8—Feb. 1.

MIND OVER MATTER: Robert Bly fits well into the denouncer-of-monetary-materialism category we so often associate with that creator of creative verse—the poet. He once refused a $5,000 government grant, claiming it came from a government that engaged in genocide. He is also one of the few poets who makes a living solely by reading poetry around the country. His next stop: the Cabrillo College Theater Saturday night.

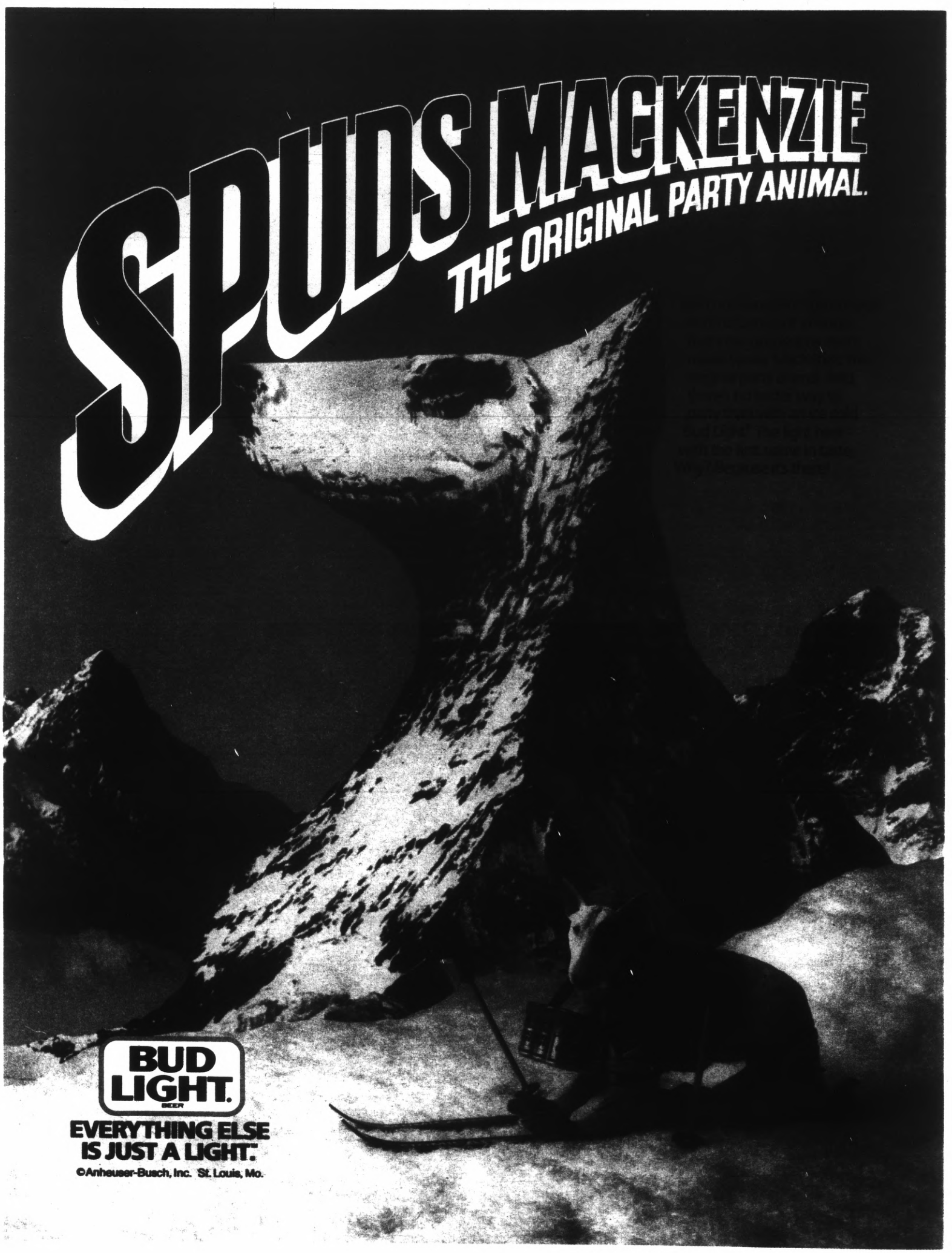
It is Bly's poetry, however, that best indicates his honest, politically ethical attitude toward life. He writes,

> *Tonight they throw fire-bombs, tomorrow/They read the Declaration of Independence/tomorrow they are in church.*

("Johnsons Cabinet/Watched by Ants").

Bly has been a celebrated and controversial figure in American Poetry. His magazine, respectively entitled *The Fifties, The Sixties,* and *The Seventies*, brought many talented South American poets to America's attention. In 1967 Bly won the National Book Award for *The Light Around the Body*. He was also one of the founding members of American Poets Against the Vietnam War.

Robert Bly, Cabrillo College Theater, Jan. 10, 8 pm, Tickets $6—8.


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In honor of Martin Luther King Jr.'s birthday, Shirley Chisholm speaks at the Performing Arts Theater Monday.

CALENDAR

Friday 9

☐movies

Gone With The Wind, The serial *Batman and Robin* plays with each film date. 7pm, Kresge Town Hall, $2.

☐sports

Men's basketball: UCSC vs. Claremont College. 7:30pm, West Gym, Free.

☐dance

DJ Marques DeMatisse is back at Porter. Come out and dance! 9pm, Porter Dining Hall, $1.50 w/ Porter ID; $2 w/ UCSC ID.

Dance with the Original Substitutes. Beatles, Beach Boys and all the danceable oldies you can think of. 9pm, Stevenson Dining Hall, Free.

Saturday 10

☐concerts

Music from Marlboro concerts feature outstanding young musicians presenting chamber music. 8pm, Performing Arts Theatre, $4.50 students/seniors; $8.50 general.

☐dance

Dance at Oakes to Funk Soul, LA Disco, and top 40 tunes with D.J.s Frank Robles and Henry Williams. 9pm, Oakes Learning Center, Free.

Sunday 11

☐movies

The Purple Rose of Cairo: 7pm. *Sophie's Choice:* 9pm. The serial *Batman and Robin* plays at each film date. Kresge Town Hall, $2.

☐meeting

Newman Club: come share mass and fellowship with The Catholic Newman Club every Sunday. 7pm, Cowell Health Center Conference Room, Free.

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Monday 12

☐lectures

In celebration of Martin Luther King's birthday, Hon. Shirley Chisholm, who served 14 years in Congress, will speak. 11am, Performing Arts Theatre, Free.

What effect can Black Student Organizations have on the larger community? Dr. Faye McNair-Knox, Stanford University Black Student Services Center. 4pm, Oakes Art Lounge, Free.

Synthetic Macrocyclic Hosts: From Complexation to Catalysis Francois Diederich, UCLA. 4:15pm, Thimann 397, Free.

☐meetings

Public Forum to discuss the needs of UCSC's Gay. Lesbian and Bisexual Community. 7pm, Stevenson Fireside Lounge, Free.

☐workshop

Nuclear Policy Workshop: come learn how you can research nuclear issues and get independent study credit. Also, hear Sigrid McLaughlin discuss her recent trip to the Soviet Union. 3:30pm, Stevenson Conference Room, Free.

Tuesday 13

☐movies

Killing Us Softly, the highly acclaimed movie that examines the images of women in advertising. 5:30pm, Oakes 105, Free.

☐concerts

UCSC Russian Choir: directed by Tatyana Leikin and Dr. Anatole Leikin. 6pm, Stevenson Dining Hall, Free. (Advanced dinner tickets for Stevenson boarding students at Univ. Food Services.)

☐lectures

The Diversity of the American Heritage: Opera to Baseball. Dr. John Dizikes. 4pm, Oakes Lounge, Free.

☐meetings

Campus Safety Committee meets each month, 2nd Tuesday. 8:30am, Porter Fellows Lounge.

Public Forum to discuss the needs of UCSC's Gay, Lesbian and Bisexual Community. 7pm, Merrill 2, Free.

Lesbian, bisexual and questioning social political group. All women welcome. 7pm, Cardiff House (Women's Center), Free.

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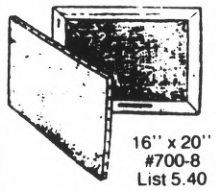
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☐sports

Women's Tennis: UCSC vs. Foothill College. 2pm, East Field Tennis Courts.

☐miscellaneous

Colloquium: Dr. Bernard Gifford, Dean, School of Education, UC Berkeley. Testing and the Politics of Opportunity Allocation. 4pm, Kerr Hall 247, Free.

Wednesday 14

☐movies

Potemkin, 7:30pm, Classroom Unit 1, Free.

☐theater

American Musical Performance: class production from Tom Lehrer's American Studies 61 course. 7pm, Stevenson Fireside Lounge, Free.

☐concerts

Gene Albin, tenor, performs works by Wagner, Cilea, Tschaikowsky and Schubert. 8pm, Performing Arts Concert Hall, $2 students/seniors; $5 general.

☐meetings

Long Range Development Plan Committee: discuss revised draft LRDP. 1pm, Cowell Health Center Conference Room, Free.

Public Forum to discuss the needs of UCSC's Gay, Lesbian and Bisexual Community. 7pm, Kresge 319.

☐sports

Women's Basketball: UCSC vs. Univ. of Redlands. 5:30pm, West Gym, Free.



Thursday 15

☐movies

The Times of Harvey Milk: Academy Award-winning documentary about Harvey Milk's journey to the tragic and cataclysmic events of Nov. 27, 1978. Shown at 8pm and 10:15pm. Stevenson Classroom 150, Free.

☐concerts

John Handcox and Guy Carawan: Folk Music Concert. Celebration of labor music and culture in honor of Martin Luther King's birthday. 8pm, Kresge Town Hall, Free.

☐lectures

Science at a Summer Resort: Woods Hole and the History of American Biology. Prof. Philip Pauly, History Dept, Rutgers University. 4:30pm, Kresge Lounge, Free.

Sisterhood and Solidarity: Feminism and Labor in the 1980s. Diane Balser, director of Massachusetts Women's Legislative Network and founder of Bread and Roses. 7:30pm, Cardiff House (Women's Center), Free.

☐meetings

Public Forum to discuss the needs of UCSC's Gay, Lesbian and Bisexual Community. 7pm, Kerr Hall 247, Free.

Leviathan: First planning meeting for *Leviathan* Winter Issue. 7:30pm, Cowell Fireside Lounge, Free.

Amnesty International: Come and write appeals to free prisoners of conscience throughout the world. 8pm, Cowell 220, Free.

Asian American Student Alliance. 9pm, Cowell Conference Room, Free.



☐workshop

A PLS Structured Group on Bulimia: Breaking the Habit, facilitated by Katia Panas and Jerry Lee of Counseling & Psychological Services. 5:30pm, Counseling Group Room, Health Center, Free.

To get your on-campus event listed in Calendar:

Student organizations must contact the Campus Activities Office by 4pm Wednesday two weeks prior to the event.

Campus boards and units must contact the CAO by Monday 4pm the week before the event.

VIEW*finder*

APTOS TWIN 688-6541
I. **Crimes of the Heart** 5:15, 7:30, 9:45, Sat/Sun mat. 1, 3
II. **Brighton Beach Memoirs** 5:50, 8:05, 10:15, Sat/Sun mats 1:30, 3:40

CAPITOLA THEATER: (475-3518)
Top Gun 7, 10:40; with **Gung Ho** 8:40

DEL MAR 425-0616
I. **Star Trek IV** 12:30, 2:45, 5, 7:30, 10
II. **Crocodile Dundee** 1:15, 3:30, 5:45, 8, 10:10
III. **An American Tail** 1, 3, 5, 7, 9
IV. **Heartbreak Ridge** 12:45, 5:15, 9:45; with **No Mercy** 3:10, 7:40

41st AVE. PLAYHOUSE 476-8841
I. **Mosquito Coast** 1:45, 4:20, 7, 9:25
II. **The Golden Child** 1:15, 3:15, 5:20, 7:30, 9:45
III. **Morning After** 1:30, 3:40, 5:45, 8:10

MOVIE I & II 426-9409
I. **Stand By Me** 6:30, 10:05; with **Something Wild** 8:05, Sun mat. 4:25
II. **True Stories** 6:45, 10:30; with **Blue Velvet** 8:25, Sun mat. 4:30

NICKELODEON 426-7500
I. **Mother Theresa** 6:30, 8:05, 9:35, Sat mat. 4:55, Sun mats. 3:20, 4:55
II. **Sid and Nancy** 7:20, 9:25, Sun mat. 5:10
III. **Animation Celebration** 6:50, 8:35, 10:20, Sat mat. 5:05, Sun mats. 3:10, 5:05.
IV. **Round Midnight** 6:40, 9:05, Sun mats 2, 4:20
V. **Otello** Sat mat. 4:45, Sun mat. 2:35

RIO (423-2000)
Little Shop of Horrors 5:30, 7:45, 9:50, Sat/Sun mats 1:30, 3:30

SASH MILL 427-1711
Thurs-Fri: **The Hustler** 7:30; **To Catch a Thief** 9:55
Sat-Sun: **Metropolis** 7; **Brother From Another Planet** 8:40
Mon: **Anais Observed** 7; Henry Miller Odyssey 8:15
Tues-Wed: **The Cosmic Eye** 7, 8:30
Thurs: **Love Songs** 7, 9

UA 426-8383
I. **Three Amigos** 5:30, 8, 10:10, Sat/Sun mats. 1:15, 3:20
II. **Assassination** (starts Friday) 5:45, 7:45, 9:50, Sat/Sun mats. 1:45, 3:45

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by Anita Dennis





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12th Year

MOST AMERICANS RETURN from Europe raving about French cheese, Swiss mountains, and Italian museums. But Wendy Chapkis, now a UCSC sociology graduate student, came back from eight years in Amsterdam so outraged about her experience that she wrote a book about it. In *Beauty Secrets—Women and the Politics of Appearance*, Chapkis draws upon conversations with many women as well as her own experiences as an "unfeminine" female to analyze the concept of beauty. Chapkis examines the Western standards of beauty and its global influence, and issues of women's dress as they relate to femininity, feminism, gender, and success. The result is a fascinating and original reflection on the politics of beauty.

The book stems from Chapkis's personal experiences involving appearance. Chapkis said that she "lived for years and years in a very supportive feminist environment:" she was nurtured as a feminist while at UCSC as an undergraduate, and later in Berkeley. Her feminist politics led her to stop wearing make-up or shaving, and she never felt "different." She explained that she always had facial hair, but she was never aware of it—or concerned about it—during her life within the Bay Area feminist community.

However, in 1979, Chapkis moved to Amsterdam to work at the Institute for Policy Studies. "I went from counter culture to high culture in a trans-Atlantic flight," she said in an interview with *City on a Hill*, and suddenly her appearance became a major concern.

"I looked like a Bay Area dyke," in hiking boots and a down jacket, she said bluntly. She also "looked sexually ambiguous," which caused problems in a culture where the language is gender specific. Chapkis faced harassment, hostility, and embarrassment when people misidentified her as male. Men shouted crude remarks, such as "Hey, Ugly!," and pointed and laughed at her on buses and in the street.

As a feminist in America, Chapkis said she learned to cope with sexual harassment, but she was totally unprepared for what she experienced in Amsterdam. "I had no tools to deal with this. I had never experienced that kind of harassment," she said. As a feminist, Chapkis said she felt a sense of failure because she started to consider her appearance and, "I thought I shouldn't care... [appearance] should be a non-issue for feminists." Furthermore, as a woman, she became ashamed because, "I was not identifiably female."

For these reasons, Chapkis thought her problem was "a deep dark secret," and she couldn't turn to women or feminists for support. To cope with feelings, she kept a journal (excerpts of which are in her book). She also began electrolysis to remove her mustache, but it was expensive, painful, and "it didn't work," so she never finished the treatment. Finally, Chapkis decided to "go public" and talk to friends for support. To her surprise, she discovered that every woman she spoke to shared similar anxieties about their appearance.

"It was a revelation to me that women who had been active in the women's movement were still tormented about appearance," Chapkis told *City on a Hill*. As she thought more about the issue of appearance, Chapkis realized that women are forced to dwell on their looks because society imposes an unobtainable ideal on them. Because "you can't wish away political and social problems," Chapkis said, she decided to confront the issue by writing a book.

Beauty Secrets is divided into sections based on the concerns Chapkis felt were most important and which were articulated repeatedly by women she interviewed. The issues are aging and body changes, the relationship between race and concepts of beauty, the economics of appearance and the relationship between dress and class; and the connection between sexuality, gender and appearance in heterosexual and homosexual communities. In each section, Chapkis discusses an issue and follows it with excerpts from interviews with various women.

CHAPKIS' THEORIES AND ANALyses are both effective and insightful. One of her postulates is the "trend toward global homogenization" of beauty standards. She points out the extensive power and influence of the American cosmetics industry, and how a few corporations are saturating the world market with their own opinion of "the beautiful woman." This "ideal" woman, she writes, is "the child-woman made popular by American film star Brooke Shields, and the over-forty, physically-fit, mid-life beauty (Jane Fonda, Raquel Welch and company). These women, though a generation apart, embody a cultural fantasy of unaffected (free from artifice) and unchanging (forever young) beauty."

Furthermore, Chapkis writes that, "The limited representation of women and people of color in popular culture reinforces the idea that the world is a white man's playground; a fantasy sanitized to remove the disturbing images of those who would dispute that claim to ownership." Chapkis concludes the result is that women feel perpetually inferior and inadequate about their appearance, and thus, their power.

The women interviewed complement and reinforce Chapkis's theories. For example, Chapkis writes, "Traditional female wisdom teaches us that a woman's face is her fortune, her sex appeal the bait, her body the promised payoff. Appearance, we learn, will either assure or deny a woman access to lust, love, acceptance, protection, social position, and security. How can she then look at her body with a non-judgemental eye or see sex as a pleasurable end in itself?" In other words, women's self-confidence and power are contingent on society's evaluation of their looks. One interviewee, Kathryn, validates this argument: "Some of my loss of confidence isn't just the result of the years of acne. It seems to be more general, a part of growing up for women. As women get older, they seem often to lose their self-confidence, whereas men become more confident. I may never be the self-confident girl I once was, because of sexism as well as acne...."

The interviews Chapkis conducted are particularly effective because of their diversity and intense honesty. There's Kathy, whose mastectomy has helped her feel more sexually attractive than when she was a "normal" two-breasted woman; Saniye, a Turkish woman who grew up in the Netherlands and was considered "different" and an outsider in both countries; Joolz, a biker-turned-punk, who said, "The most important statement I am making through what I look like is one of strength. I have a strong personality and want to indicate that straight away."

Perhaps most memorable is Kathay: "When I'm fat, I don't live in my body. My head is going, 'Hey, this isn't me.' It is a tape running through my head like static and it interferes. 'This doesn't count because I am fat. I am not really here because I am fat. This just doesn't count....' "

Chapkis said she tried to choose a diverse group of women for the book, and living in Europe and working at the Institute for Policy Studies enabled her to meet women from all over the world. She chose particular women because they "had to have thought a lot about appearance," and because they could reflect the concerns she was interested in. However, she said that none of the women would agree with all of her arguments, and in fact, some vehemently disagree with parts. There are no voices of models in *Beauty Secrets* because Chapkis "tried to raise voices that are often silent," such as those of lesbians, prostitutes, transsexuals, and women who have had mastectomies.

Beauty Secrets also contains some excellent photography which enhances the written work. Chapkis recognized the need for visual graphics in a book on appearance, and she searched for a photographer whose work was powerful and could complement the written piece. The result is outstanding artistic composition, lighting, poses, and printing quality.

The many voices in the text—the theoretical and the personal Chapkis, the interviewees talking about their own lives, and the visual material and the message it relates—blend to create a sound argument, and in-depth work. *Beauty Secrets* shares the secrets, insights, and struggles of women everywhere, and confronts the confining and societally-imposed ideal of the "beautiful woman." This is an original and innovative book—long overdue—and it is highly personalized. Perhaps it is Chapkis's personal involvement which forces her to make a disclaimer at the end of the book: "One of the most alarming things about writing a book is the idea that once it is published, everything I have written will be fixed in print. And what if I change my mind? And of course I *will* change my mind as soon as readers start pointing out the weaknesses in the argument and building on its strengths." *Beauty Secrets* may not be a definitive text, but it opens the door for discussion and provides a basis for further reflection on the subject. It's about time. ✓

Wendy Chapkis will host a talk and book-signing party on Tuesday, February 10 at 7:30pm in Oakes 105. Call 429-2721 for more information.

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Women Film Directors Lights! Camera!

by Rose Dean

HOLLYWOOD IS A place which has created many images—some real and many contrived—and if there is one thing these myriad images have in common, it's that most of them were created by men. Women may have been stars (or "starlets," to use the sexist phrase), yet rare was and is the female film director. The dismal statistics prove it: between 1949 and 1979, a meager 1/5 of 1 percent of all films released by major studios were directed by women.

Until recently. Women are slowly but surely finding a voice in Hollywood, and female participation in the more technical aspects of filmmaking is no longer relegated to the abysmal "script girl." Five major studio films directed by women were released in 1986, and four more are planned for release this spring. Women film directors are changing the macho stereotype of the male director with safari attire and folding chair, and rewriting the rules in the place Barbara Boyle, former senior vice-president at Orion Pictures, once referred to as "Boys Town."

Female directors aren't just making movies, they're making money. Susan Seidelman's *Desperately Seeking Susan,* made on a budget of $5 million, brought in $27.5 million and boasted not only a woman director, but a woman director, executive, writer, and two women stars. Amy Heckerling's *National Lampoon's European Vacation,* although panned by the critics, was a hit with the general public: it raked in $50 million and ended up one of 1985's top 10 money-making pictures.

Now that women are being recognized as capable film directors, some seasoned veterans are encouraged by the prospects of even greater opportunity. Martha Coolidge, director of the 1983 dozer *Valley Girl,* and the recent *Real Genius,* said in the San Francisco *Chronicle*, "If I were graduating today, I would come to Hollywood, because the doors are open, at least partially, to women." However, when she first considered directing as a career 15 years ago, the presence of women directors in Hollywood was so scant she decided to stay in New York. There, she shot documentaries and eventually ended up working with Francis Ford Coppola (of *Godfather* fame).

Perserverance like Coolidge's has probably proved the biggest factor in the legitimization of women directors. The average age of female directors today is about 40, and most of them have been directing films on and off for the last 15 years. More aggressive tactics, such as stressing affirmative action in filmmaking, have proved tepid at best. In 1981, the Directors Guild of America (DGA) secured with major film studios an affirmative action clause which stipulated "good faith efforts" at hiring women and minorities, yet it did not prove effective. DGA women were hired in increasing numbers, but often in lower positions, such as second assistant director. These tokenisms essentially have gone unchallenged, as Susan Smitman, co-chairwoman of the Women's Committee of the DGA, told *Time* magazine: "In today's political climate, talk of affirmative action is like talking about incest."

Although there are still many gains to be made for women working with major film studios, independent women filmmakers have it even tougher. Media attention given to independent productions, in both advertising and reviews, is scant compared to the coverage given to big studio productions. Because of this, many independent films, despite their high quality and artistic appeal, rarely make it from insular film festivals or artsy-type metropolitan theatres into mainstream movie houses.

Even in artsy intellectual Santa Cruz, the percentage of independent films by women shown in area movie theaters is drastically inequal to those by men. With this in mind, Jim Schwenterley, booking agent for the Sash Mill and Nickelodeon theaters and the program editor for the Santa Cruz *Cinema Times,* compiled a festival of films directed exclusively by women to premiere at the Sash Mill Cinema. Schwenterley maintains that he developed the idea of a women's film festival not as a statement on the elusive nature of women's films, but rather because he thought "it was something the community would enjoy."

The Sash Mill will screen six first-run films by women made within the last five years, which Schwenterley explained were chosen "for their high production values" and because "they're real entertaining." As this is the first festival of its kind for the Sash Mill, Schwenterley strove for a broad vision of women filmmakers, as he noted that the films chosen "are fairly traditional forms; there's nothing really abstract or obscure about them." If this initial festival is successful, the Sash Mill plans of continuing to show films directed by women in this format.

As Schwenterley wrote in the recent Santa Cruz *Cinema Times*, "If the films have anything in common, it is that they have somehow been overlooked until now." Faith Hubley's animated *The Cosmic Eye,* which begins a special two-day engagement on January 12, was a finalist at the American Film Festival in 1986 and has received spectacular reviews at 13 other film festivals during 1985-86. *The Cosmic Eye*, a tale of chaotic human civilization as viewed by three musicians from a nearby planet, is also the first feature-length animated film produced independently by a woman in the United States, and only the second of its kind produced by a woman in the world. Other films include Lucy Phenix and Veronica Selver's *You've Got To Move*, a documentary about social change and the civil rights movement in the South during the past 50 years, and Mai Zetterling's *Scrubbers,* a compelling tragicomic drama of women in a British prison.



A scene from *Scrubbers*, one of six women-directed films screening at the Sash Mill.

era! Representation!

As Schwenterley says, the upcoming festival is to show that "Women filmmakers are not sixteen millimeter documentary filmmakers—women filmmakers do everything." Although Schwenterley and the Santa Cruz community may think so, convincing the powers-that-be in the male-dominated movie industry that women directors are no longer a novelty item may take some time. Perhaps Amy Jones, a 32 year-old filmmaker who directed *Love Letters* while pregnant (and gave birth during editing) said it best when she told *Time* magazine: "You don't hear people saying, 'Ah, Martin Scorsese—there's an interesting male director. Look what a man can do!' "

The Sash Mill's "Women Make Movies" film festival begins on Wednesday, January 12, and runs each following Wednesday (except February 18) until February 25.

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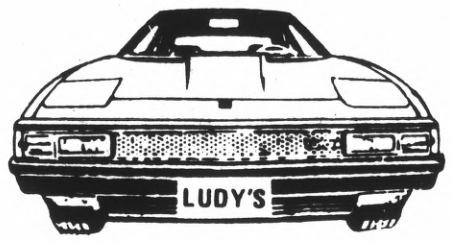
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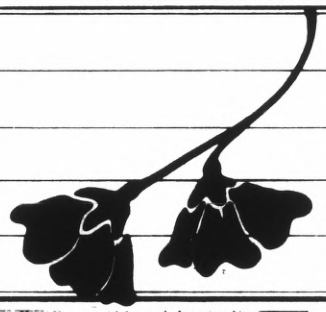
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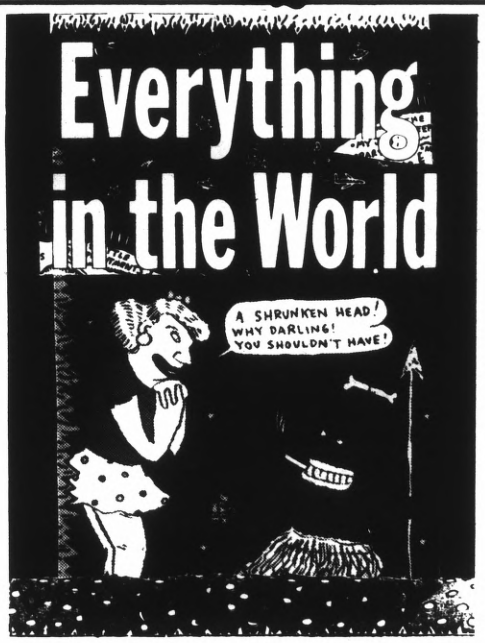


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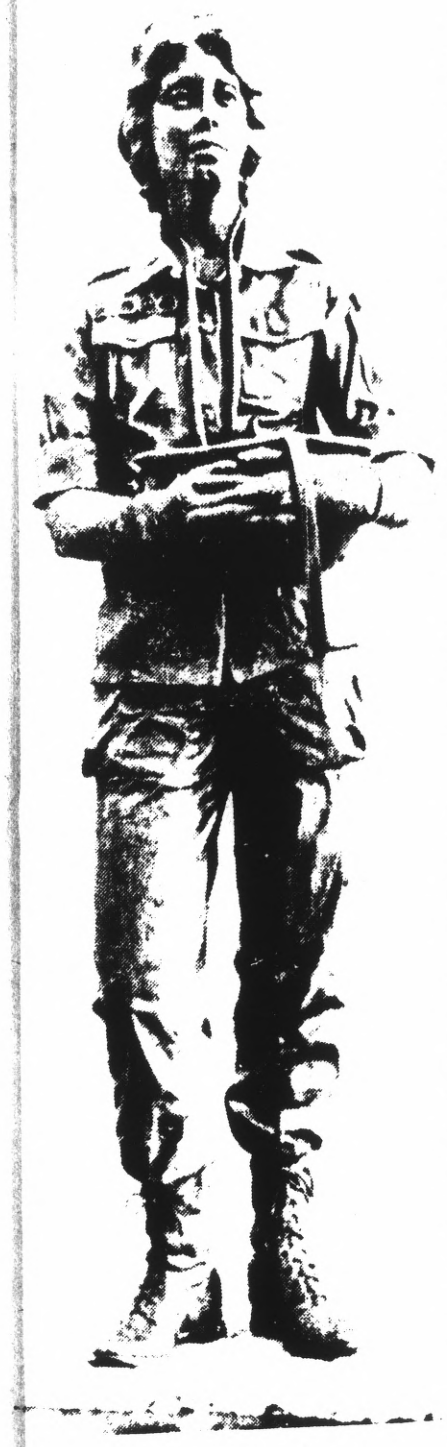
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Memorial for Women in Vietnam



Metal of Honor

by Kate Rix

WHEN MOST PEOPLE think of the traumatic effects of the Vietnam War on the Americans who served there, they think primarily of the men subjected to the brutality of war and its aftermath: Post Traumatic Stress Disorder (PTSD), health problems, and governmental neglect. However, more than 10,000 US women also served in Vietnam, and they too have suffered. To date, women Vietnam veterans have been almost entirely unrecognized, and until very recently, women had not received many veteran's benefits.

To help alleviate the neglect their fellow women have experienced, two women veterans have organized an effort to commemorate the women who served in Vietnam. In July of 1984, Diane Carlson Evans and Donna-Marie Boulay founded the Vietnam Women's Memorial Project in an effort to complement and complete the existing Vietnam Memorial and to teach the American public about "what women did in Vietnam." Boulay and Evans hope to show that women participated, sacrificed, "and deserve recognition for their particular contributions to their fellow citizens in war and in peace," Boulay told *City on a Hill*.

Evans and Boulay both served as nurses in Vietnam in the late 1960s. Upon their return to the US, people were surprised to learn that they had served in Vietnam. "People would say, 'Oh, you mean women were in Vietnam?' They seemed to think it wasn't a normal thing to do," Boulay said. Boulay and Evans also noticed that military and non-military women have not been represented in art commemorating their war service. A small number of monuments to women veterans are scattered around the country: one in New Hampshire, the Joan of Arc statue in Washington, DC, and a statue of a nurse in Arlington Cemetery. "We figured it was about time to stop neglecting women," said Boulay.

In November of 1983, Evans commissioned sculptor Rodger M. Brodin, also a Vietnam Veteran, to design a seven-foot bronze statue of a female Vietnam Veteran, which will be unveiled at the site of the Vietnam Veteran's Memorial in Washington, DC, on Veteran's Day of this year. Together they decided to make the woman a nurse, since 75 percent of the women who served in Vietnam were nurses, and as Brodin told *City on a Hill*, he wanted to "represent the average woman [in Vietnam]." Women also served as nuns and air traffic controllers, among other things.

Brodin himself chose the model, a white woman who modeled in Evans' own nurse uniform for "authenticity." "She fit Diane's boots perfectly," Brodin said. Although Brodin claims to have had some negative reactions from women veterans who were not nurses in Vietnam, Brodin said he has not received any criticism on the choice of a white model. Boulay told *City on a Hill* that in commemorating women veterans, the project was "not counting the color," but the women, and that "women cross all color lines."

Boulay said the project aims to "represent and honor all women who served during the Vietnam War, from every branch of military service," as well as non-military women, and that it serves as a "composite of the ideals for which all women performed their duty...to aid, to heal, to insure the survival of others." Among women's unique contributions to service in Vietnam, according to Boulay, were their "nurturing" qualities, excellent communicative skills, and their "humanity and dignity." Evans now works as a counselor to Vietnam Veterans, while Boulay is a Minneapolis attorney.

Efforts like the Vietnam Women's Memorial Project are responsible for the recent visibility of women veterans. Unlike their World War II counterparts, women Vietnam Veterans have joined veterans organizations in sizable numbers. They are vocally emerging out of a long period of neglect and are now acheiving legitimacy as veterans. It took years for the Veterans Administration (VA) to recognize that many of these women have suffered from Post Traumatic Stress Disorder (PTSD) symptoms, and until recently, many VA hospitals did not provide necessary services to women veterans. Gynecological services were not routinely provided at every VA hospital, and some women complained that male VA doctors pleaded a lack of knowledge about "women's problems." Clinics within VA hospitals functioned with rules and regulations made by and for men. Slowly, the VA is designing programs specifically for women veterans' needs.

For the two and a half years of its existence, the Vietnam Women's Memorial Project had had other objectives than building the statue. Educating the public about women's contribution to history by urging history textbook publishers to include women's history, and encouraging and cultivating oral histories as ways of recording women's lives, have been central to Boulay and Evans' work. The project is "more than just a statue," Boulay said. "The real monument is in people's minds."

People said, "Oh, you mean women were in Vietnam?"



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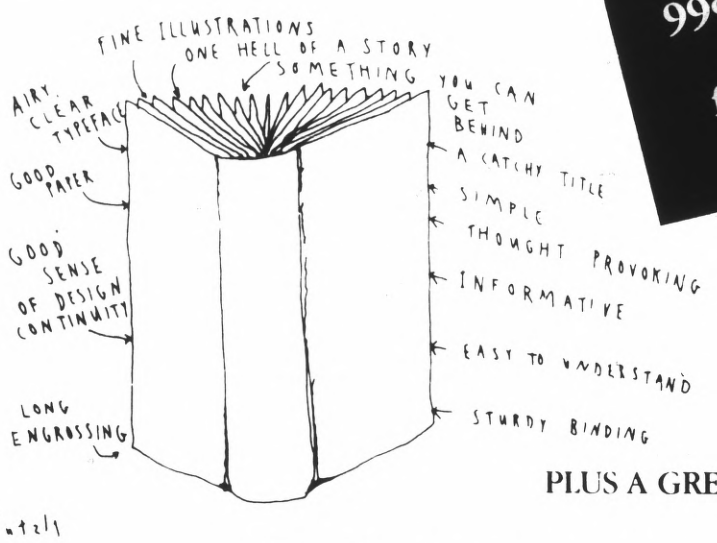
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WOMEN'S *clips*



"No matter how much cynicism there seems to be in the world, there's never enough to go around."
—Lily Tomlin

State of Despair

California fared quite poorly in a recent state-by-state comparison of legal rights for women conducted by the National Organization for Women (NOW) Legal Defense and Education Fund. NOW and Renee Cherow-O'Leary released a 523-page "State-By-State Guide to Women's Legal Rights" which reviews each state's legal treatment of women, primarily with respect to the Equal Rights Amendment (ERA), pay equity, reproductive rights, marriage, and divorce. California tied with North Carolina for 14th place.

According to NOW spokeswoman Shireen Miles, California falls short of upholding legal rights for women in its lack of a state ERA, neglect of displaced homemakers, unequal pay for equal work, and inadequate child support.

On the other hand, Washington state ranked first with, among other things, a state ERA, pay equity policy for state employees, state abortion funding, and laws benefiting displaced homemakers.

Marsha Levick, legal director of the NOW fund, commented on the overall performance of the states: "There has been tremendous progress in the area of home and family, but the legal gains have not yet been translated into economic gains."

Women Activists Awarded

Thanks to the persistence of Jakob von Uexkull, a progressive young Swedish baron, a new kind of Nobel Prize has been created to honor those people who have offered practical, rather than theoretical, solutions to the world's problems. The Right Livelihood Awards, or the "alternative Nobels" as the European press refers to them, were distributed to four activists on December 8 at the Swedish parliament in Stockholm—and three of the recipients were women. Von Uexkull presented Canadian doctor Rosalie Bertell, Helena Norberg-Hodge of India, and physician Alice Stewart of Britian with $25,000 a piece and commended them for their "work on practical and exemplary solutions to the most urgent problems of today."

Bertell, a Grey Nun of the Sacred Heart, is an epidemiologist whose years of research compelled her to be a outspoken adversary of nuclear power. She conducted numerous studies on the rate of birth defects among Navahos in Nevada who were exposed to uranium mining and nuclear testing, and on infant death rate near nuclear power plants in Wisconsin. Currently, Bertell is the director of the International Institute of Concern for Public Health in Toronto, Canada.

When Helena Norberg-Hodge, a Swedish linguist residing in India visited the isolated and self-sufficient Himalayan community of Ladakh in the mid-70s, she found one of the last remaining enclaves of true Tibetan Buddhist culture. She also saw impending development and commercialism threatening this 1,000 year-old culture, and became determined to stop it. Shortly therafter, Norberg-Hodge convinced Ladakhu citizens to create the Ladakh Ecological Development Group, which now acts as a watchdog to preserve traditional culture and values.

Eighty year-old Alice Stewart revealed the dangerous consequences of X-rays to pregnant women and their unborn children after she studied each instance of childhood cancer registered in Britain between 1953-80. A candid critic of the nuclear industry, Stewart is one of the world's most respected authorities on low-level radiation. Her research is an important resource to world-wide anti-nuclear groups, and she has just received a major grant to study the aftereffects of the Three Mile Island nuclear accident.

The Karate Kid

Early last month, a would-be attacker was thwarted by his intended victim when he tried to pull her into his car and she fought back. Holly Celli, an 8-year-old girl, bit the man's hand, stomped on his feet and punched him in the nose twice, causing it to bleed. She then broke away and ran home, while the man drove off.

Celli's father, a former karate instructor, taught her to "kick and hit and punch and yell as much as possible" if a stranger ever grabbed her; he reports that the incident "scared the living hell out of her, but she's doing fine now."

Bondage is Back!

Bras and other foundation garments are back in style, thanks in part to the influence of Madonna and other female rock stars who perform in racy, lacy underwear on MTV. However, garter belts, merry widows and exotic bras are causing discomfort and pain due to improper fitting; in fact, *Harper's* magazine index shows that 75 percent of American women wear the wrong sized bra. According to Ruth Frolove, bra specialist at Frederick's of Hollywood, young women in particular are shy and sensitive about their body images, and tend to buy these items of the rack instead of seeking professional advice and fitting.

To help alleviate the discomfort and unflattering result of ill-fitting bras, especially those of the boned, wired, and laced variety, Frederick's of Hollywood has produced a booklet available free at all the company's stores, called "Choosing the Bra That's Right For You." It includes appropriate looks for small and large-busted women, instructions for finding the proper bra size, and checkpoints for proper fit.

States Frolove: "Now more than ever, women want to look shapely again—women want to look pretty."

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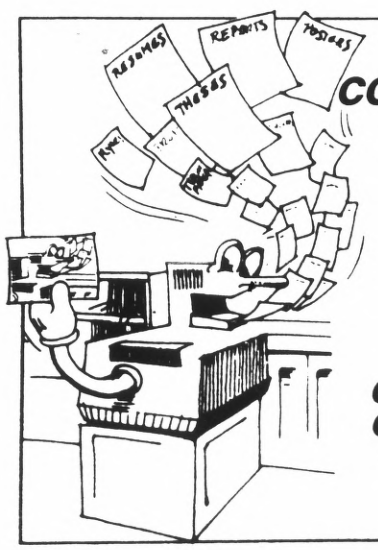
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Round Midnight

Tavernier Tunes Out

by Lisa Murdock

LIKE MOST JAZZ MUSIC, Bertrand Tavernier's film *Round Midnight* is cool, lush and thoughtful. And like most jazz, it's also aesthetically inaccessible to the masses. Given, its visual fluidity compares favorably with the silky tones of any blues standard; and the film is saturated with graceful, hypnotic tunes. But *Midnight*'s pseudo-biographical, historically referential theme is so cryptic as to render the film bewildering for all but the most hard-core *afficionado*.

Awkwardly paced and loosely structured, *Midnight* is a two-and-one-half-hour foray into a year in the life of tortured, alcoholic tenor sax player Dale Turner. Gifted saxophonist Dexter Gordon portrays this composite character, who is modeled after late greats Lester Young (sax player) and Bud Powell (pianist), as well as Dexter himself. Dale, although revered as a "god" by friends and fans, is so despairing of life that he has abandoned composing, and practices his craft exclusively in seedy nightclubs (backed up, incidently, by the who's who of modern jazz).

Dale's highly personal and largely unexpressed struggle to justify his calling—and his life—is set against a backdrop of smokey circa 1959 Parisian jazz clubs, dusky New York waterfronts and claustrophobic hotel rooms. Tavernier evokes the feel of the era admirably—atmosphere is one area in which the director's light touch pays off. Never kitschy or overstated, sets, costumes and props make us feel a part of this lost generation. Compare this to the pappy, obvious sentimentality of *Peggy Sue Got Married*, for instance, and you'll see this is no mean feat. (Continuity people, however, get a slap on the wrist for offering us lingering shots of New York's World Trade Center buildings—non-existent in 1959).

At the Parisian club, The Blue Note, Dale hooks up with our secondary protagonist: Francis, another struggling artist of a somewhat different ilk. An impecunious young single father and an aspiring graphic artist, Francis worships Dale: "Your music changed my life; I would have nothing without it," he declares. The young Frenchman wheedles his way into Dale's entourage, bearing with him a hidden agenda—getting Dale off the sauce and composing again. Ebullient yet introspective, cynical but wide-eyed, Francis charms Dale (and us) with his loose-limbed gait, his educated banter and his abject worship of his fading hero. François Cluzet, sort of a French Dustin Hoffman, is well-suited to his part, performing with grace and understatement—the personification of Tavernier's subtlety, which is the foundation of almost every aspect of this film.

But the director's disfavor of anything smacking of bombast reaches a crescendo in Dale, proving fatal to the exposition of real character and leaving only a shell of a man who is remote and indifferent. Taciturn in the extreme, Dale exposes his fears only rarely, and when he does it seems terribly forced: "I'm dying of everything but music," he tells a psychiatrist. This is really about as deep as it gets. How can we be sympathetic when we don't know why he suffers the kind of emotional turmoil that sets him binging on cheap *vin de table* for days on end? Scene after scene, he drinks, blacks out, loses himself to the back alleys of Paris and ends up in some anonymous hospital or drunk tank, only to be rescued by Francis.

> *T*avernier assumes an awful lot of knowledge on our part.

Are we to conclude that Dale's dejection is the very same suffered by myriad Black artists and intellectuals who, in the late '50s, were spurned by their own nation? If this is the case, some overt explication of historical context would have been immeasurably helpful for those uninitiated to the American jazz movement. And again, if this is the case, why do no other musicians in Dale's circle agonize so profoundly? These types of omissions and inconsistencies prevent any sense of pathos from emerging.

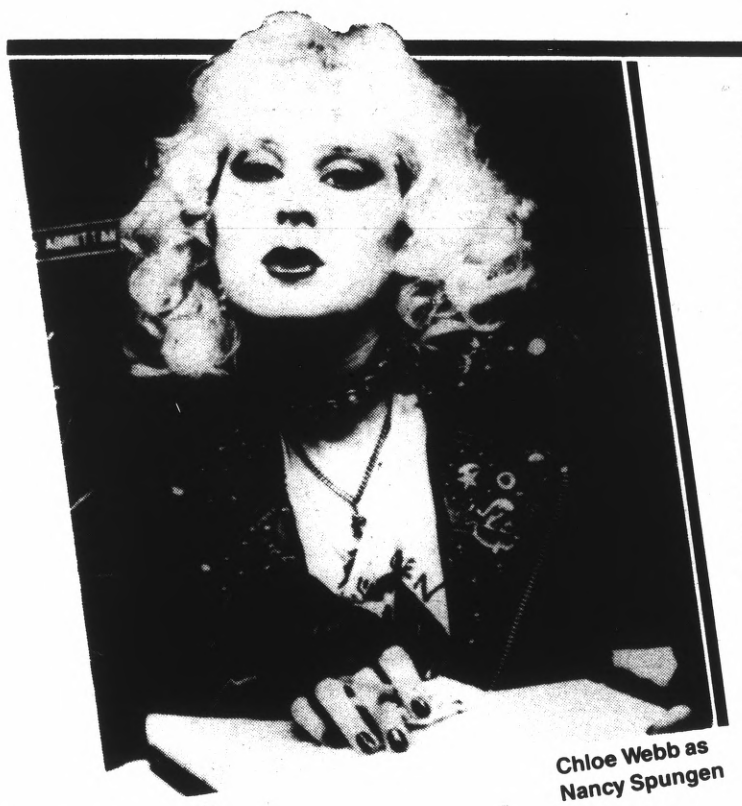
Yet as inconsistently as he handles pacing and scripting, Tavernier must be credited in his willingness to take some immense creative risks. His focus is impressionistic and atmospheric, never talky or obvious. He challenges his audience, assuming an awful lot of knowledge on our part, but never does he pander. Yet in opting for the subtle over the obvious, an overall aesthetically pleasing work leaves the viewer craving even a smidgen of context and historical substance.

By loading *'Round Midnight* with "in" references and denying the general historical ignorance of many moviegoers, Tavernier missed an opportunity to introduce a complex and fascinating musical genre to the non-initiated. It may be unhip of me to suggest that an eye to accessibility would have served the film well, but that is the case. A little background, and a dollop more expository dialogue could have made an essentially elitist work enlightening and engrossing, even for those of us who don't know the difference between a major triad and a diminished seventh. ✔

'Round Midnight *is now playing at the Nickelodeon.*



Francis (François Cluzet) and Dale (Dexter Gordon)



Chloe Webb as Nancy Spungen

Sid and Nancy

Vicious Love

by Andrew Robinson

WHEN NANCY SPUNgen locks a chain around Sid Vicious's neck, she says that there is no key. Sid just laughs like a boy who has lit his house on fire. But in *Sid and Nancy*, the latest film by Alex Cox (*Repo Man*), the chain is more than a token of an American groupie's attachment to the flamboyant bassist of the Sex Pistols (if picking up a bass and plugging it into an amp makes one a "bassist"); it symbolizes Vicious's locked-up life. It symbolizes getting hooked, losing control and being dragged down to the bottom floor of existence (The bottom floor of a New York hotel, actually, "where all the great artists stay," says its manager).

Sure, Cox's film can be labeled a "love story," but it is more about obsession and losing control than anything else; he portrays Sid and Nancy's love affair as every bit as lethal and addicting as the heroin they continually inject into their veins.

The movie opens with Sid (Gary Oldman) sitting in his dilapidated hotel room, staring bleary-eyed at the television while Nancy's body is hauled away by the police. It's like starting *Romeo and Juliet* at its end, but Sid and Nancy's tragic finale doesn't matter as much as the obsession that led them there. "Love kills," says Nancy (Chloe Webb) to a friend, and that's the killer we're stalking. So the film segues into flashback, and we watch Sid struggle with undeserved success—a sort of punk version of *Being There*'s Chancey Gardner.

Sid impresses Nancy with his combination of a fuck-it-all attitude and stardom, butting his head against a brick wall and flailing his body wildly on stage. A kiss and a syringe later, the two lovers begin their tragic, often rocky affair, frolicking in their defiance of society. They're a punk modern-day Bonnie and Clyde, gripping each other tighter than the rubber tubing they wrap around their arms before their daily heroin fix. As the film progresses, their universe becomes smaller and smaller, separate from reality (they walk laughingly untouched through a police/punk riot), until their stage becomes a dark, dank room on the bottom floor of the Chelsea Hotel.

It takes a lot of coordination to be as uncoordinated as Sid, but Oldman's resurrection is eerily realistic. In Sid's character, the sense of Oldman as an actor is nowhere to be found—he *is* Sid Vicious, right down to the rolling eyes and the receeding chin. We sympathize with Sid when he walks through doors or carves his name in his chest, because he does it with such indifference. "Who wants to fuck me!" yells Sid to an audience of dumbfounded cowgirls, but he might as well be yelling, "Who wants to fuck me over!"

"She's not so bad," is all Sid can think of when asked why he likes Nancy. "She got two gigs lined up for me." There's something about Nancy's abrasiveness, however, her overbearing upfront personality, that makes her adorable. Only occasionally is her bickering hard to take, especially when she's dead wrong: "Everybody loves Sid! Sid is the band!" she wails.

Sometimes she's like a child playing dress-up, as when she clunks around in her high heels and asks Sid to kiss her toes. But her puerility is purely innocent, and she accepts the world as it is; she seems surprised when Sid asks her to stay in bed the morning after they first make love. And near the end, when she cries about the bitterness of heroin addiction, we cannot help but feel sorrow for her.

"Sid and Nancy are a great pair of doomed lovers, which is a much more interesting thing to make a film about than the Sex Pistols," said Cox in the *Village Voice*. In fact, Cox focuses very little attention on the meteoric punk band; we see only rare glimpses of them performing and a few practice sessions. He expects us to readily understand the punk universe he so aptly portrayed in *Repo Man*; otherwise, scenes with little schoolgirls carrying lacrosse sticks and vandalizing cars would be merely an inside joke.

For those unfamiliar with the Sex Pistols, the fine details of Cox's plot can be extremely confusing. Oldman's and Webb's lines are often lost in the rage of lively bands, and we spend so much time flinching at Cox's unflinching impudence (Oldman and Webb are actually injecting themselves—with saline—during the heroin scenes) that it is easy to miss some of his major points. *Sid and Nancy* is a film to see twice; it's much easier to *laugh* the second time through.

Yet Cox's directing is nothing short of masterful. The scene where Sid kisses Nancy in a back alley, their bodies silhouetted against the white city haze, garbage falling in slow-mo all around them, is literally spine tingling. But it's the brilliant screenwriting by both Cox and Abbe Wool that makes *Sid and Nancy* such a compelling film.

The story of Sid and Nancy is not just another O.D. story for our first lady to shake her finger at. It is an example of love abuse, not drug abuse. Sid and Nancy were two ill-fated lovers, chain-locked together just as Vicious seemed chain-locked to destiny. And the only key happened to be sharp enough to kill. ✔



Director Alex Cox

Sid and Nancy is now playing at the Nickelodeon.



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SISTERHOOD AND SOLIDARITY: Feminism and Labor in the 1980s. A discussion by Diane Balser, Ph.D., a prominent feminist scholar and activist. January 15,1987, Thursday 7:30pm, UCSC Women's Center (Cardiff House).

PUBLIC FORUMS to discuss the needs of UCSC's **gay, lesbian and bisexual community:** Monday, January 12, 7pm, Stevenson Fireside Lounge; Tuesday, January 13, 7pm, Merrill 2; Wednesday, January 14, 7pm, Kresge 319; Thursday, January 15, 7pm, Kerr 247; Friday, January 16, 7pm, Oakes Art Lounge. Meetings are open to anyone with pertinent information or concerns regardless of sexual orientation.

SANTA CRUZ—Work songs and songs of freedom, peace and protest will be part of a free folk music concert to be presented by Guy Carawan of the Highlander Folk School in Tennesseee and 82-year-old folk singer and labor activist John Handcox Thursday, January 15, at 8pm in the Kresge Town Hall.

WOMEN IN SCIENCE sponsors a Volleyball team which will play Wednesday nights this quarter. Players of all genders and skill levels are welcome! Call Lori, 425-7657.

BOARD OF STUDIES IN MUSIC is offering a new course Winter Quarter, Music 80G, American Musical Theater (Instructor: Frederic Lieberman), T/TH, 10:45-12:45, D-148 Porter. Two sections of Music 13, Beginning Theory and Musicianship I, are being offered Winter Quarter: MWF, 8:30-9:45, J-102 Music Building and MWF, 10-11:15, J-105 Music Building (Instructor: Leta Miller). (Note: Music 13, 11:30 discussion section, was cancelled). It is not too late to sign up for individual instrumental and vocal lessons. Go to the Music Board Office (D-119 Porter, x2292) or the Music Facilities Office (J-104 Music Building, x2804) for information.

LAWRENCE LIVERMORE NATIONAL LAB TOUR: On Tuesday, February 10, the Stevenson Nuclear Policy Program will sponsor a trip to Livermore. Those interested need to contact Haley Mack at 423-7930 by Jan. 23.

DO YOU HAVE ANY COMMENTS OR CONCERNS? Student Services Vice Chancellor Bruce Moore invites students to meet with him concerning any matter affecting the quality of student life at UCSC. Winter office hours for students are scheduled every Thursday afternoon between 3:30 and 4:30 beginning January 8, 146 Hahn Student Services Building.

THE CAMPUS PHYSICAL PLANNING COMMITTEE will meet Monday, January 12, 1987, from 3pm to 5pm in Kerr Hall, Room 311. The agenda will include the conceptual design for the Student Center.

HUMANITIES 3 "Living In The Nuclear Age" Wednesday, 6-9pm, Jan. 28-May 27, Rm. 410. All interested community members are invited to enroll during Cabrillo Community College registration week, Jan. 19-23, 1987.

THE TRANSPORTATION COMMITTEE will meet on Friday, January 9, 1987, from 10am-12pm in the Humanities Conference Room.

DR. MARTIN LUTHER KING, JR. MEMORIAL CONVOCATION Monday, January 12, 1987 at 11am, UCSC Performing Arts Theater, Free. With guest speaker Shirley Chisholm. "The Future of Higher Education for Blacks." Music by the Castleers Choir.

ANNOUNCEMENTS OF CANDIDACY for Bachelor's degree in Winter Quarter: last day to file with a $3 fee, January 16. Office of the Registrar. Graduates: January 20 is the last day to submit application for Certificate, Master's or Ph.D. degree.

DEADLINE INFORMATION January 5-13, Course Enrollment Form Filing; January 13, request for Non-Release of Information; January 13, Part-time study for Undergraduates; January 13, Request for letter grade.

CAREER SERVICES CENTER: come by and see us! Monday thru Friday—9am-4pm, 123 Hahn Student Services. This weeks workshops are: HOW TO APPLY TO GRADUATE SCHOOL, Jan. 13, 11:30am-12:45pm, 205 Hahn; PAID SCIENCE INTERNSHIPS, Jan. 13, 6-8pm, 125 Hahn;INTERNSHIPS-LIBERAL ARTS, Jan. 15, 4-5pm, 325 McHenry; JOB SEARCH, Jan. 15, 11:30am-1pm, 205 Hahn; RESUME-SCIENCE MAJORS, Jan. 14, 4-5pm, 205 Hahn. Also: December and June graduates are needed to fill more than 100 forestry assignments in the Peace Corps. For more information contact Jim Gouveia, 123 Hahn Student Services Bldg., 429-2183.

THE SUMMER LANGUAGE INSTITUTE is offering Arabic, Chinese, French, German, Hebrew, Italian, Japanese, Nepali, Russian and Spanish. For a free brochure, contact the SUMMER SESSION Office, 107 Classroom Unit, 429-2524.

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KZUT TV: If you are interested in developing campus tv-station, KZUT, call and leave your name and number with Laura 423-4643, Doug or Spencer 426-7906, or Arleigh 429-9563.

CHANCELLOR'S SCHEDULE: The following dates are when Chancellor Sinsheimer will *not* be holding Open Office Hours: Tuesday, February 24, 1987; Tuesday, March 24, 1987; Tuesday, April 28, 1987; Tuesday, May 5, 1987.

OFF CAMPUS

THE YWCA offers various classes, workshops and other events concerning women. Childcare is available. For more information, call Patti King at 426-3062.

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THE SANTA CRUZ CHAPTER OF THE L5 SOCIETY will present a talk by NASA scientist Christopher P. McKay in the upstairs meeting room of the Santa Cruz Public Library, Church and Center Streets, on Saturday, January 24, 1987 at 1pm. For more information call 425-7151.

AARON PESKIN, A CRITIC OF THE PROPOSED PLAN FOR DEVELOPMENT at UCSC, will speak on Monday January 12 at the YWCA at noon. The public is invited to the talk and to join in questions afterwards.

FREE COMMUNITY LEGAL EDUCATION "All about Wills" with panelists Peggy Williams, Michael Koch, Patricia L. Suda Kondo and Jill G. Wilson January 12, 1987, 7pm, Santa Cruz Public Library Upstairs Meeting Room.

DOCENT TRAINING IS BEING OFFERED by the Santa Cruz Mountains State Parks. Imagine *you*, leading hikes, and a wide variety of nature programs. The State Parks need you! There will be 2 training sessions offered before summer, Feb. 3-March 7, and March 24-April 25. Registrations are being accepted now. Call Mary E. Wise at 335-7077.

SUICIDE PREVENTION SERVICE needs volunteers. Eight week training session in crisis counseling and active listening skills begins Wed., January 14 at 7pm, County Mental Health Solarium, 1060 Emeline Street, Santa Cruz. For more information call 458-5300 or 688-1818.

WRITING WORKSHOP: "Writing From Personal Experience," for all ages and skill levels, Wednesdays 7-9pm, January 21st to March 11th. To register, call 425-2394 or come to first class at the Veterans Hall, Front Street.

AFS RETURNEES! Call David at 429-5341 for info on the local AFS Returnees club.

HELPERS NEEDED AT ST. FRANCIS HOMELESS SHELTER. Can you give one evening a week, 7-9pm? Call 425-9252 after 7pm.

PROGRESSIVE BUSINESS NETWORK "Advertising in Santa Cruz" with a panel of business owners and media representatives on Thursday, January 15th at 7:30pm in Room 86 at Santa Cruz High. For more information, call 458-1070 or 458-9425.

BONNY DOON VINEYARD is pleased to display the current portfolio of local artist Dan Phigpen in their Tasting Room. Exhibit will run through January 19th. Tasting Room hours are 11:30am-5:30pm Saturday and Sunday.

THE YWCA of Santa Cruz is starting the following seven support groups in January and February: UNCOUPLING, SELF-WORTH, WOMEN IN THEIR MIDDLE YEARS, SUPPORT WHILE SINGLE, LESBIAN UNCOUPLING, BIRTHMOTHERS, and STEPMOTHERS. Call 426-3062 for registration information.

To submit an announcement, get a typed press release to the Stonehouse by Monday at 5pm. If you don't edit it, we will, so please keep them as short as possible.

CHANCELLOR'S DISCRETIONARY FUNDS

Funds are available for Undergraduate Student projects. Pick up proposal guidelines at the Chancellor's office, the Campus Activities Office, or at your College Office. For more information, call Campus Activities at x2934.

Application Deadlines for 1986-87:

January 22 **April 9**

PUBLIC SERVICE AND UCSC STUDENTS

Are you an UNDERGRADUATE STUDENT involved in public service?

Are you volunteering time working with senior citizens? Tutoring in a local school? Assisting in a neighborhood improvement project? Providing health services or legal assistance to the poor? Working on solving an environmental issue? Serving as a big brother or sister?

If so, we want to hear from you. We need your help in collecting information about public service that undergraduate students are providing to both the campus and local community which seeks to improve the quality of life, particularly for disadvantaged and low-income residents, or to address other societal problems such as illiteracy, drug abuse or environmental contamination.

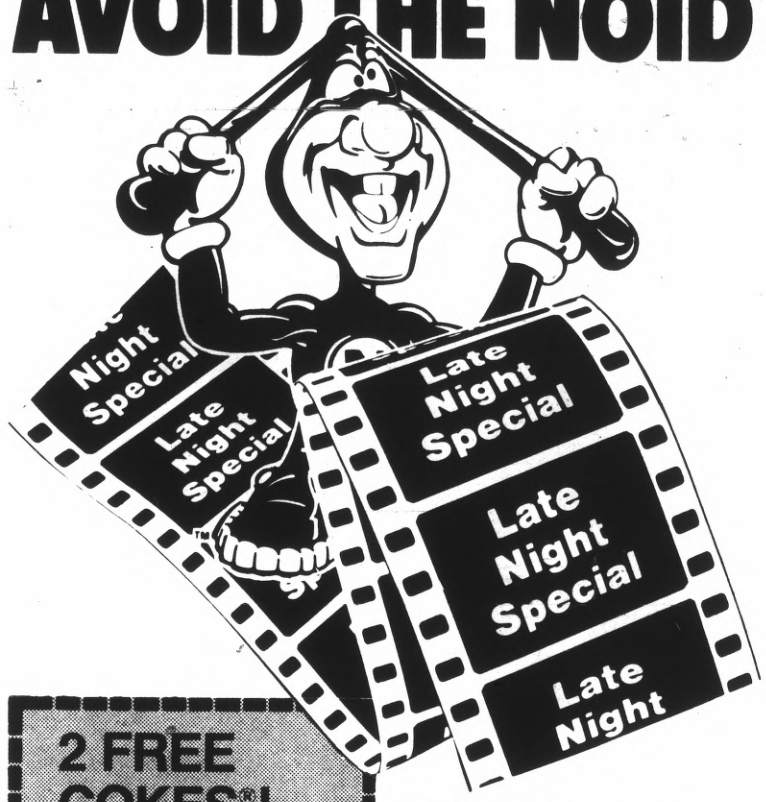
This year's state budget language requires all campuses of the University of California to establish a "Human Corps" program to promote the ethics of public service. In order to do this, the campus Human Corps committee, chaired by Vice-Chancellor Bruce Moore, is conducting a survey of faculty, staff and students to assess the current level of involvement. Student organization presidents have received a survey. However, you may be doing work on your own, with other students, through work-study, in a class or in conjunction with a non-profit, governmental or service organization that would qualify.

If you are involved in a public service activity, or have been during 1986, and have not yet received a survey, please contact Student Services, extension 4446. If you have already received a survey, please turn it in as soon as possible.

We are also interested in your thoughts regarding student participation in community service -- what kind, how much, where, with whom? Please contact Loi Tran or Henry Williams, your student representatives on the Human Corps committee, with your ideas, questions or concerns.

Thank you for your help and cooperation in gathering this important information.

AVOID THE NOID™



2 FREE COKES®!
Get 2 FREE COKES® with any pizza ordered after 9 p.m.!
One coupon per pizza.

DOMINO'S PIZZA
429-9955
1330 Mission
Santa Cruz

The NOID™ loves to ruin your pizza. He'll make it either cold, soggy or just not right. The later it is, the worse he gets! So when the sun goes down and it's time for something special, Call Domino's Pizza. We'll deliver fresh hot pizza to you in thirty minutes or less.

Call Us!
429-9955

Domino's Pizza Prices	12″	16″
Cheese	$5.54	$ 7.98
1-item	$6.39	$ 9.20
2-item	$7.24	$10.47
3-item	$8.09	$11.74
4-item	$8.94	$12.96
5-item	$9.79	$14.23
The Deluxe 5 items for the price of 4! Pepperoni, Mushrooms, Onions, Green Peppers, & Sausage	$8.94	$12.96
The ExtravaganZZa™ Limited portions of 9 items for the price of 5! Pepperoni, Mushrooms, Ham, Ground Beef, Sausage, Green Peppers, Onions, Black Olives, and Extra Cheese	$9.79	$14.23
Additional Items Ground Beef, Sausage, Ham, Pepperoni, Double Cheese, Green Peppers, Black Olives, Onions, Mushrooms, Pineapple, Jalapeños, Extra Thick Crust	$ .85 per item	$ 1.25 per item

Free Extra Sauce!
Coke® 16 oz. bottle, $.80

Hours: Sun.-Thurs. 11am-1am • Fri. & Sat. 11am-2am
All prices subject to sales tax.
$.50 service charge on all personal checks
Our drivers do not carry more than $10.00
Limited delivery area.

POLICIES AND REGULATIONS

Copies of **University of California Policies and Santa Cruz Campus Regulations Applying to Campus Activities Organizations, and Students** are available at the Campus Activities Office, college offices, Graduate Division Office, University Extension and Summer Session Offices, and Student Services Office. Reference copies are available at McHenry Library. Topics include the following:

- **Non-discrimination**
- **Use of University Properties:**
  - **Speech and Advocacy**
  - **Registered Campus Organizations**
  - **Noncommercial Fundraising**
  - **Posting Noncommercial Materials**
- **University Obligations and Student Rights**
- **Student Conduct and Discipline**
- **Student Governments**
- **Student Reciprocity Privileges**
- **Campus Emergencies**
- **Student Grievance Procedures**
- **Disclosure of Information from Student Records**
- **Guidelines Applying to Nondiscrimination on the Basis of Handicap**
- **Title IX of the Education Amendments of 1972**
- **Sexual Harassment and Complaint Resolution Procedures**
- **Student Participating in Governance**

WHERE ELSE CAN YOU GET:

• Daily Homemade Coffee Cakes and Breads •

• Jalapeño Corn Bread •

• Cream Cheese Scones • Artichoke Frittata •

-Plus-

• **Our New Weekend Special — Scratch Sourdough Pancakes**

Zaffary's
WE SERVE BREAKFAST ALL DAY

Breakfast & Lunch
7 a.m.-2:30 p.m. Tuesday-Sunday
819 Pacific Ave. 427-0646

CLASSIFIEDads

PERSONALS

THE SOCIAL BUTTERFLY: LOW COST NETWORK FOR ALL KINDS OF SINGLES IN YOUR AREA. **SEND SASE: TSB PO BOX 3304 SALINAS CA 93912**

FOR SALE

1980 SUZUKI GS 550 low miles, recently tuned, fairing and helmet included. $850 Call DAVE at 426-5128.

SUICIDE
Prevention Service

seeks responsible phone volunteers. Training starts 7pm Wed. January 14, County Mental Health Solarium, 1060 Emeline St., S.C. 458-5300/688-1818 or come to the first meeting.

RESUMES

Need A Job? How Good Are You? And How Will **They** Know? A good-looking resume makes you look even better. **Professional photo-typeset resumes available on campus for only $15.00.** Call the *City on a Hill* **Jobshop** 429-2640.

SERVICES

EXPERIENCED BABYSITTER WANTED
For 8-month-old girl. M,W,F 8-12 a.m. Clean and reliable. Must have own transportation. S.C. lower westside. References desirable. 425-7403/429-2657 mes.

MUSCLE THERAPY FOR NECK AND BACK ACHES. SKILLED HANDS, YEARS OF EXPERIENCE. ASSURE RESULTS. 476-0206

MATH TUTOR Very experienced, highly recommended. Call Ellen at 423-2258.

FREE HAIRCUT just be a model for TRENDSETTERS HAIR & NAIL SALON must be open-minded female willing to look great! CALL 476-8856 to set up an appointment.

WRITING, RESEARCH SERVICES. All subjects. Paper, thesis development and assistance. Qualified writers. Papers on file. (415) 841-5036 (Berkeley).

TYPING

WORDS UNLIMITED Quality word processing, typing, theses, term papers, editing, computerized spelling check. Near UCSC. 429-6996.

ACCU-riter typing; always correct, very reasonable. Bev, 476-7614.

INTELLIGENT TYPING • Apple MacIntosh • over 60 typefaces available • downtown area • 423-5349

RAINBOW TYPING & BOOKKEEPING. Typing and Wordprocessing—Papers, Resumes, Transcribing, Theses, etc. 821½ Pacific Avenue—425-7717. 2121 41st Avenue, Suite 205—462-5202.

TERM PAPERS/THESES. $1.00 page. **Seabright area.** Georgia. 429-6160.

HELP WANTED

CHANCELLOR, UC SANTA CRUZ: The President & The Regents invite nominations & applications for the position of chancellor at UCSC. The appointment will be effective July 1, 1987. Applications & nominations with current resumes may be addressed to: The President's office, 714 University Hall—SC, University of California, Berkeley, CA 94720.

COMPUTER-AIDED DRAFTING trainee. Must have drafting experience and demonstrate CAD aptitude after 20 hours of your time on our AutoCAD system. Part-time (10-20 hours/week) Possible full-time in June. Non-smoker. Send resume and outline of graphics and computer experience to Digital Graphics, 122 Merced Ave., Santa Cruz, CA 95060 by 1/23.

SUSHI HOME DELIVERY
From Wednesdays through Sundays, you can have Sushi (and Japanese dinners) delivered to your home. From 4 pm 9:00 pm, simply call:
SPEEDY'S at 425-3944
Charge: $4 for small orders; $5 for orders over $25.

Do you have MacIntosh Graphics Skills. Interested in Science Education? $5/hour plus. Michael 426-5033.

College students earn $6-$10 per hour working part-time on campus. For more information, call 1-800-932-0528.

FREE HAIRCUT just be a model for TRENDSETTERS HAIR & NAIL SALON must be open-minded female willing to look great! CALL 476-8856 to set up an appointment.

INSTRUCTION

FRENCH ITALIAN COMPLETELY BILINGUAL NATIVE SPEAKER PATIENT EXPERIENCED TUTOR 429-5212 ASK FOR JEAN-PIERRE.

Eat Breakfast Out— It's Cheaper
Breakfast Bargains
★ 2 eggs, toast and potatoes $1.79
★ 2 eggs, sausage, pancakes $2.50
★ 1 egg, sausage, potatoes, toast $2.50
Cafe De Palma
415 Seabright
426-5558
OPEN Wed-Mon
7am-1pm

LOST & FOUND

LOST— a black onyx ring. If found, please call Lori at 423-8413 REWARD.

JUST SAY NO TO
- Canned sauces
- Factory made chips
- Artificial ingredients
- Wimpy waiters
- Inadequate burritos
- Lard-laden tortillas





MONA LISA RESTAURANT
Open every day 9 am-9 pm
Daily Specials
1719 Mission St Santa Cruz 426 2507

Classified Advertisement Form

Please type or write very neatly. One word per space, the cost is 25¢ per word; phone numbers, and other groups of numbers count as one word. The prices are for one insertion, please circle the dates you want the ad to run and the category.

CITY on a HILL
Stonehouse
University of California, Santa Cruz
Santa Cruz, California 95064 429-2430

December	January	February	March	April	May	June
4	8	5	5	2	7	4
11	15	12	12	9	14	
	22	19		16	21	
	29	26		23	28	
				30		

Personals • Instruction • Help Wanted • For Sale • Typing • Services • Other _____

Write in ALL CAPS if you want it like that and underline for bold.

1	2	3	4	5
6	7	8	9	10
11	12	13	14	15
16	17	18	19	20
21	22	23	24	25
26	27	28	29	30
31	32	33	34	35
36	37	38	39	40

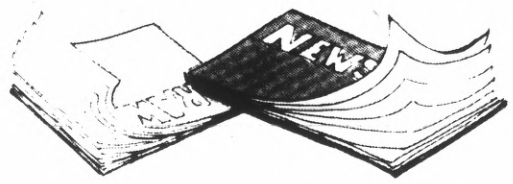
(Use another sheet if you need it)

name _____ _____ words $ _____ × 25¢ × _____ weeks = $ _____ cost

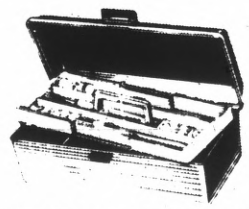
LIQUITEX
ACRYLICS
studio size **20% Off**



WINSOR NEWTON
WINTON OILS
200 ML. Tubes
Reg. $5.25 **$3.69**



ALL DRAWING PADS
30% OFF



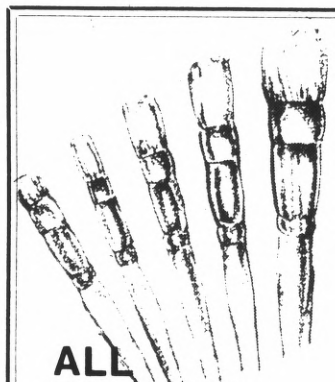
JEFLIN ART BOXES
20% Off



GRUMBACHER
PRE-TESTED OILS
studio size **30% Off**

GRUMBACHER
SOFT TITANIUM WHITE OILS 150. ml. tubes
Reg. $7.95 **NOW $5.45**

GRUMBACHER "ACADEMY"
WATERCOLORS
Reg. $1.75 **NOW $1.17**



ALL BRUSHES
30-50% OFF

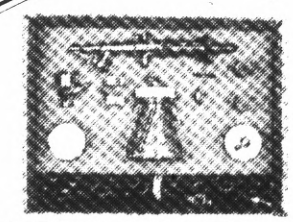
GRUMBACHER
"CLASSIC" STRETCHED CANVAS
100% Cotton canvas. Double primed. 18x24 Reg. $6.55
NOW $3.93

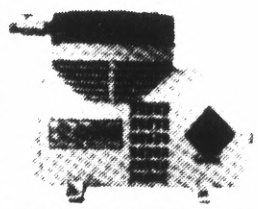
SAME DAY SERVICE
FASTATS
exp. 1/24/87

LENZ ARTS

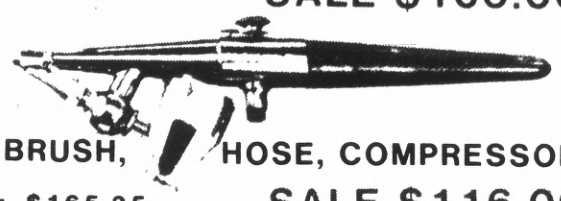
CORNER OF NORTH PACIFIC AND RIVER STREET • SANTA CRUZ, CA 95060 • 423-1935

ALL RICHPEN AIRBRUSHES 30% OFF





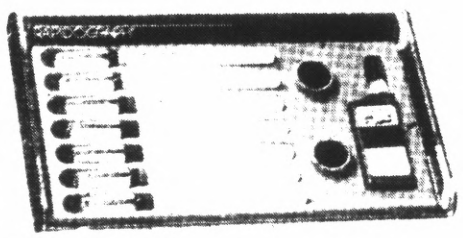
VL AIRBRUSH SET & COMPRESSOR
reg. $221.25 **SALE $160.00**



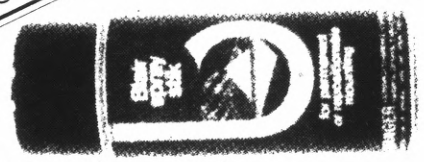
H BRUSH, HOSE, COMPRESSOR
reg. $165.35 **SALE $116.00**



VL BRUSH, HOSE, COMPRESSOR
reg. $206.25 **SALE $145.00**



KOH-I-NOOR
RAPIDOGRAPH SET
7 pen set reg. $78.50
Now $37.97



BLAIR
REPOSITIONABLE ADHESIVE
reg. $3.95
SALE $2.87

WORKABLE FIXATIVE
4 3/4 oz. reg. $3.19
SALE $2.29

FOAM CORE **$3.17**
32x40

ACID FREE FOAM CORE
32x40 **$5.47**

RAG BOARD **$4.97**
creme or white Reg. $9.60

BLACK BOOK **15% Off**
Neutral PH sketch book.

STUDIO PORTFOLIOS
Black, hard cover folios
20x26 Reg.$7.71 **$5.77**

PORTFOLIO
20x26 Red fiberboard with string ties.reg.$4.07 **$3.07**

UNIFRAMES
#20 Reg. $3.72 **$2.77**
#40 Reg. $6.20 **$4.77**